

REMAINS I

FOR HARP

JONAS SKNARUD

2014

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FOR HARP

(♩ = 45-55)

5/8 11/16 7/8 7/4 3/16 4/4

pp, f, ff, mf, ppp, subf, P.T., ORD., statico, (Always until next Barline), (FEDAL) PEDAL BOD, (FEDAL) FTGA

5/8 4/4 5/4 PALM-GLISSANDO (slow movement) 7/8 5/8

(Molto RIT.), sfz=pp, mp, f, ppp, sfz, mp, (slow movement), ORD., sfz, mp, p, mp, pp, (FEDAL) PEDAL BOD, (FEDAL) FTGA

3/4 8/4 5/8 (3+2) 2/4 9/16 3/4 8va-7 Morendo

f, mf, ppp, sfz, mp, 8va-7, ONLY ON LAST REP., Morendo