

Ruhig fließend

for violin, horn and piano

Jonas Skaarud

SCORE

Written for *Ligetrio* (Eirik Hellerdal Fosstveit, Eirik Baardsen Haaland and Mari Birgitte Bølgem Halvorsen)

First performance:
Saudasjøen kapell, Sauda, Norway,
17th July, 2015

Durata: ca. 6'30''-7'00''

*Han har forlengst sluttet å bruke penn og papir. I stedet slipper
han myriader av små svarte maur ned på en hvit marmorplate, [...].
- Tor Ulven*

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TRANSPPOSED SCORE

Performance notes:

Violin:

- S.P. / S.P.M. / S.T. : *Sul ponticello / sul pont. molto / sul tasto*

Arrows indicate transition from one position to another

- Generally non vibrato

- Regular sordino may be used if preferred

Quartertones (both violin and horn):

Horn:

- ♯ - from as low dynamic as possible

- Practice mute might be considered using

- ♯ - raised 1/2 semitone

- ♭ - lowered 1/2 semitone

Quasi lontano, quasi sobrio $\text{♩} = c. 40-50$

Violin

Horn in F

Piano

pp-ppp
Dynamics should be as static as possible,
with minimum variation

Seo.
Sempre una corda

ORD. → S.P.M. → S.T.

ORD.

6 Vln. S.P. S.T. → S.P.M.

6 Hn. ♯

6 Pno. *8va*

Vln. *ppp* *p* *pp* *ppp* *p* *pp* S.T. S.P.M. S.T.

Hn. *p* *pp*

Pno.

Vln. 16 S.P. S.P.M. ORD. S.P.M.

Hn. 16 *pp* *pp* *pp*

Pno. 16

Vln. 21 S.T. S.P. ORD.

Hn. 21 *pp* *p* *pp*

Pno. 21

26 S.T. → S.P.M.

Vln. *pp* *pp* *p* *pp* *pp* S.T.

Hn. *pp* *pp* *p*

Pno.

31 → S.P.M.

Vln. *pp* *mp* *p* *pp* *pp* S.P.M.

Hn. *pp* *pp* *p*

Pno.

36 S.T. → S.P.M.

Vln. *p* *pp* *pp* *pp* *pp* S.T. → S.P.M.

Hn. *pp* *p* *pp* *pp*

Pno.

41

Vln. S.P.M. *pp* *p* *pp* S.T. S.P. *pp* *p*

Hn. *pp* *p* *pp*

Pno.

46

Vln. S.T. S.P.M. *pp* *p* *pp*

Hn. *pp* *p* *pp*

Pno.

51

Vln. S.P.M. *pp* *p* ORD. S.P.M. *p* ORD. *pp*

Hn. *pp* *pp* *p* *pp* *pp*

Pno.

56

Vln. *pp* *p* *pp* S.P. S.P.M.

Hn. *pp* *p* *pp*

Pno. 8^{va}

61

Vln. *p* *pp* *p* *pp* ORD. S.P.M. ORD.

Hn. *pp* *p* *p*

Pno.

66

Vln. *pp* *p* FINE

Hn. *p*

Pno.

Durata:
Ca. 6'30"