

# **Sappho sleeps**

**dramaturgical/operatic music for accordion and soprano**

**Jonas Skaarud  
2016**

**First performance by Hanne Askeland and Andreas Angell in a collaboration with the Norwegian Opera Academy during the Ultima Festival 17<sup>th</sup> september 2016, Oslo, Norway.**

**Based on fragments of poems from Sappho – original texts (transcribed to latin letters by the composer) and Norwegian translations by Svein Jarvoll.**

**Durata: ca. 13'30''**

**The piece allows a great deal of flexibility, both in execution of musical material and in order of the movements.**



**F** Ca. 30"

Vocal: E - EL PI - I - IS DE - E - E ME - E - E - E - E E - CHE - DIS ME - E - E - E - E - E PE - DE - CHE

Piano: *sm.* *f*

Cello/Contrabass: *sfz > p < >*

**G** Ca. 40"

Soprano: O - Y GAR KE E - ON O - Y - TE - WE

Alto: *[Melisma]*

2. "MELIFONI"

pp-mf - verslende dynamikk hele veien

SOPR. ME - LI - ME-NE-ME-etc. ME - LI - FO - NO-NO-NO-

ACC. p-f, verslende dynamikk, stadige swell

\* SLIPP OPP TONEN

SOPR. ME - LE FI - NE ME-ME-ME - MI - LI - FO

ACC. (A) (B)

SOPR. No FE - NE NI - Mo-Mo-Mo - Lo

ACC. (C) (D)

VIBR. MOLT

SOPR. FO - No ME - LI - FO NI

ACC. (E) (F)

3. Ca. 20"

"DE ORKET IKKE LÆNGER ? DUENE, OG ? SLUTTET VINGENE ? OM KROPPEN"

*pp* *statico*

\* BRUK GJERNE REGISTRERING MED LITT RIK KLANG

B

A- KA- LA KLO- NE - I - I KA- MA- TOS FRE- NA E

*f* *ff* *p* *ff* *f* *pp*

LUFF: E

KA- TOS- DA- NE

*ff* *pp*

Ca. 0'50"

**D** ♯ = ca. 50 (QUASI SENZA MISURA)

**E** ♯ = ca. 40-45

Soprano: *pp* NÅ → I → A → E → I → A → φ → Y → E → A → I → A → φ

Acoustic Guitar: *pp* B.S. Trem\* **MOLTO LEGGIERO**

\*BRUK B.S. ELLER VANLIG TREMOLO - DET SOM GIR BEST INTRYKK AV "LETTET"

**F** ♯ = ca. 90

Soprano: 1 NAT-TE-LANG DE NÅR NATT-SVART NAT-TE-LANG 3 DE NÅ NÅR

Acoustic Guitar: *ff* *f* *pp* *ff* *p* *f* *p* *ff* *p* *f*

Tempo changes:  $(\frac{4}{4})$   $(\frac{3}{4})$   $(\frac{4}{4})$

Lyrics: SPYN ØY- LUFT

Soprano: NE NATT NATT- SVART

Acoustic Guitar: *ff* *ff* *ff* *ff* *ff* *ff*

Tempo changes:  $(\frac{3}{4})$   $(\frac{2}{4})$   $(\frac{5}{4})$   $(\frac{3}{4})$   $(\frac{4}{4})$   $(\frac{3}{4})$   $(\frac{5}{4})$   $(\frac{4}{4})$



(4. side 2)

C

Handwritten musical score for system C. The system consists of three staves. The top staff contains vocal notation with lyrics: "O.", "Y-", "KET-", and a triplet. The middle staff contains piano accompaniment with various chords and dynamics including *ff* and *sim.*. The bottom staff contains a bass line with chords and dynamics including *ff*. There are slurs and ties across the staves.

$\text{♩} = 50-60$

D

Handwritten musical score for system D. The system consists of three staves. The top staff contains vocal notation with lyrics: "HE-", "XE-", "WE-", "JEG", "KOM", "KOM-MER", "MER", "AL-DRI", "TIL", "TIL-", "BA-KE-TIL". The middle staff contains piano accompaniment with various chords and dynamics including *f* and *pp*. The bottom staff contains a bass line with chords and dynamics including *f*. There are slurs and ties across the staves.

Handwritten musical score for system E. The system consists of three staves. The top staff contains vocal notation with lyrics: "KOM", "KOM-MER", "AL-DRI", "TIL", "AL-DRI TIL", "AL-DRI TIL - BA-KE TIL", "(LUNGA)", "HMSKING", "E- SE- IS". The middle staff contains piano accompaniment with various chords and dynamics including *ff* and *fff*. The bottom staff contains a bass line with chords and dynamics including *fff*. There are slurs and ties across the staves.