Sappho sleeps dramaturgical/operatic music for accordion and soprano

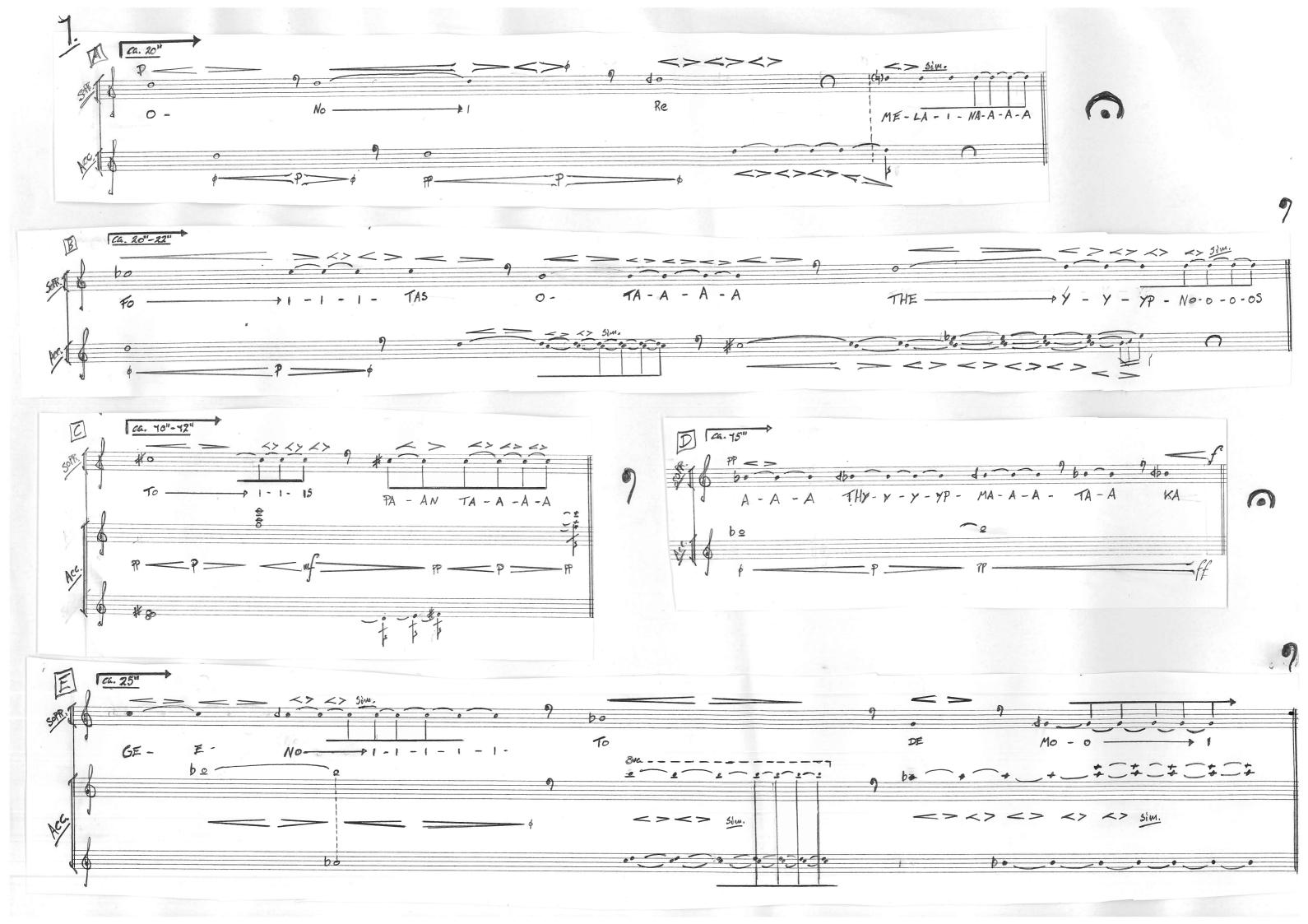
Jonas Skaarud 2016

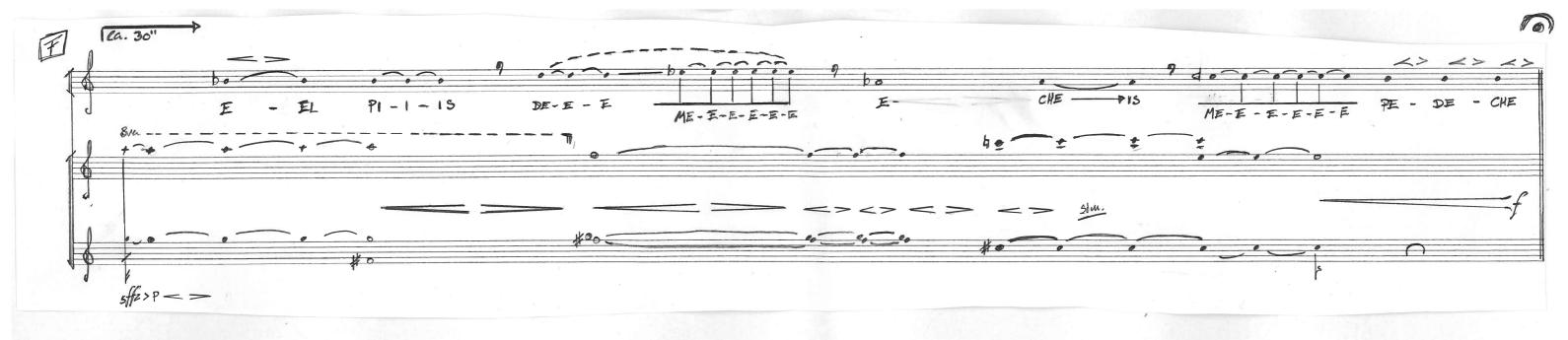
First performance by Hanne Askeland and Andreas Angell in a collaboration with the Norwegian Opera Academy during the Ultima Festival 17th september 2016, Oslo, Norway.

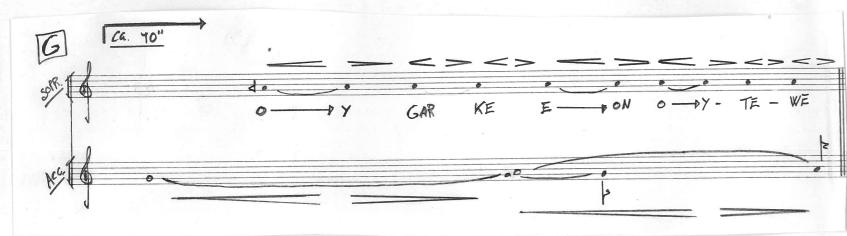
Based on fragments of poems from Sappho – original texts (transcribed to latin letters by the composer) and Norwegian translations by Svein Jarvoll.

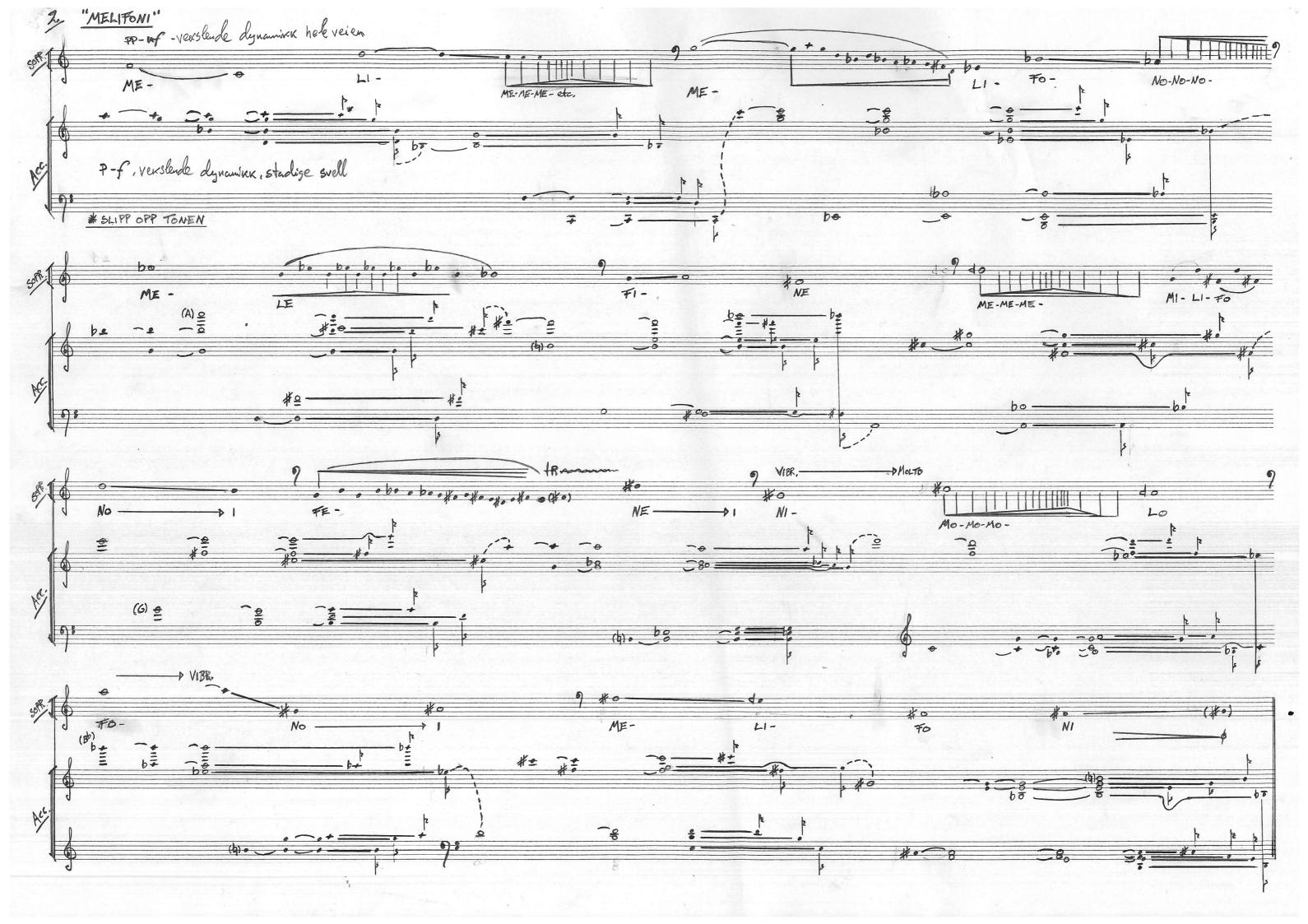
Durata: ca. 13'30"

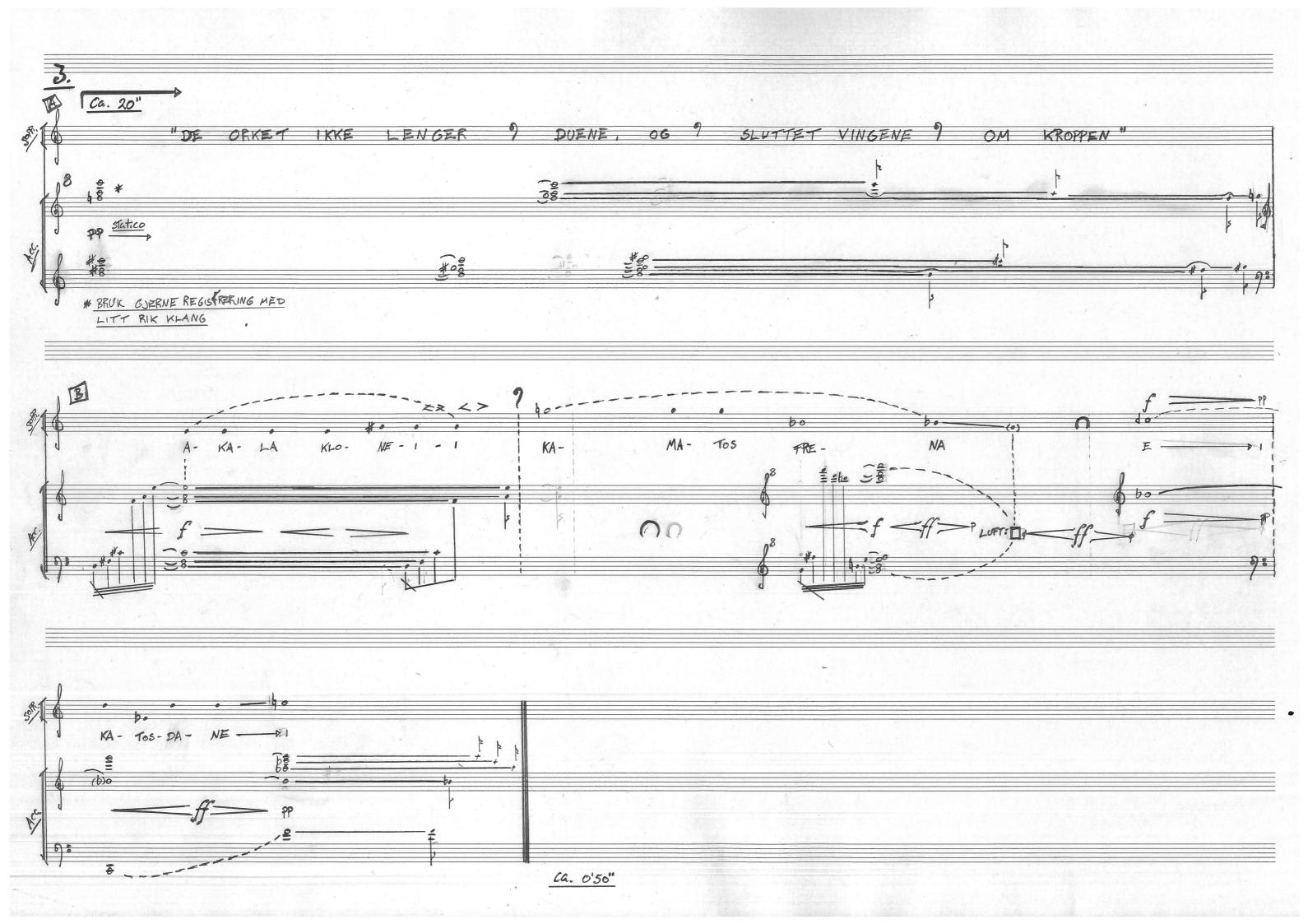
The piece allows a great deal of flexibility, both in execution of musical material and in order of the movements.













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