

Surface pieces

for saxophone duo (soprano in Bb and alto in Eb)

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Performance score

SIGNS AND REMARKS

GENERAL:

DURATIONS:

LONG → VERY SHORT

BREAKS:

SHORT BREAKS BREAKS OF INDEFINITE LENGTH (DEPENDING ON CONTEXT)

TIME INDICATIONS:

(PLACED ABOVE UPPER STAFF):

≈ APPROX. LENGTH OF A SECTION (FOR LONG SECTIONS) (FOR SHORT SECTIONS)

- ALL TIME INDICATIONS LASTS UNTIL NEXT STIPLED BARLINE
- THEY SERVE AS GUIDELINES, AND MAY BE CHANGED ACCORDING TO WHAT MAKES SENSE MUSICALLY

- ALTHOUGH MOST SECTIONS ARE NOTATED "SENZA MISURA", SOME SECTIONS ARE NOTATED "CON MISURA". THESE SECTIONS SHOULD BE FOLLOWED MORE STRICTLY.

- "CON MISURA" - SECTIONS ARE ALWAYS INDICATED BY SHOWING A TIME SIGNATURE IN PARENTHESIS, E.G.: $(\frac{5}{4})$

- "CON MISURA" - SECTIONS ALWAYS REFER TO $\text{♩} = 60\text{BPM}$, BUT MAY BE ALTERED SLIGHTLY IF NECESSARY

OTHER:

STIPLED LINES:

- = INDICATES PHRASING / CONNECTION BETWEEN SECTIONS
- = INDICATES SYNCHRONICITY
- = INDICATES CONNECTION BETWEEN THE INSTRUMENTS

OTHER REMARKS NOTATED IN SCORE

PLAYING TECHNIQUES:

QUARTERTONES:

$\sharp = 1/2$ SEMITONE HIGHER
 $\flat = 1/2$ SEMITONE LOWER

MULTIPHONICS:

MULTIPHONICS ARE ALWAYS UP TO THE PERFORMERS TO CHOOSE WITH CERTAIN RESTRICTIONS. THEY ARE NOTATED IN 2 DIFFERENT WAYS:

1. MULTIPHONIC W/ LOW-MEDIUM DEGREE OF DISSONANCE
 BOTTOM NOTE SUGGESTS FUNDAMENTAL

2. MULTIPHONIC W/ HIGH DEGREE OF DISSONANCE
 HEIGHT ON STAFF SUGGEST QUALITY: HIGH = BRIGHT, LOW = DARK ETC.

AIR-SOUNDS:

PLACED OVER AIR-NOTE: EXHALE / INHALE

AIR SOUND IS ALWAYS PRODUCED BY BLOWING INTO THE INSTRUMENT. HEIGHT SUGGESTS QUALITY
 LINE FOLLOWING SUGGESTS EXECUTION OF MOVEMENT

OTHER:

[S] → [F]
 slow / fast trill
 ARROWS INDICATES TRANSITION
 NOTE IN PARENTHESIS: WHICH NOTE TO TRILL TO

SLAP-TONGUE

FLUTTER-TONGUE

SUBTONE

FAST REPETITION OF NOTES USING DOUBLE- OR TRIPLET TONGUING

5.

ca. 76"

(No PITCH - AS HIGH AS POSSIBLE)

Handwritten musical score for the first system, featuring two staves (S and A) with various notes, rests, and dynamic markings. The notation includes slurs, accents, and dynamic markings such as *pp*, *f*, *wf*, *ff*, *mf*, *p*, and *ffz*. There are also plus signs (+) above some notes and a box containing 'X3'.

(9/8)

X3

4" 3" ca. 74"

Handwritten musical score for the second system, featuring two staves (S and A) with rhythmic patterns and dynamic markings. The notation includes slurs, accents, and dynamic markings such as *pp*, *wf*, *f*, *p*, *ff*, *mf*, *f*, *pp*, *sfz*, *p*, and *f*. There are also plus signs (+) above some notes and a box containing 'X3'.

Handwritten musical score for the third system, featuring two staves (S and A) with notes and dynamic markings. The notation includes slurs, accents, and dynamic markings such as *pp*, *wf*, *f*, *p*, *ff*, *mf*, *p*, and *f*. There are also plus signs (+) above some notes and a box containing 'X3'.

* Slap - no pitch, height suggests quality (Low sounding, high sounding etc.)
 ** Key-clicks - No pitch, height suggests quality

7.

ca. 16"-18" ca. 20"

Soprano (S) and Alto (A) staves. Dynamics: p, pp, mp, mf, f, pp. Markings: C, M.

8.

ca. 12" 2" 6"

Soprano (S) and Alto (A) staves. Dynamics: f, p. Markings: (Poco Rit.).

6"-8" ca. 20"-25"

Soprano (S) and Alto (A) staves. Dynamics: pp, p, mf, f. Markings: [S] → [F] → No Trill, (Poco), Sist., 3, (short), (air).

(Very quick) 4"

Soprano (S) and Alto (A) staves. Dynamics: mf, pp. Markings: (Repeat until end).

9.

Handwritten musical score for Soprano (S.) and Alto (A.) parts, measures 1-4 and 5-8. The first four measures are marked with 5" intervals. The notes are: S. (N.D.), PP sim., do (sim.), #do (sim.); A. (N.D.), PP sim., do (sim.), do (sim.). A bracket above the first four measures indicates a total length of 20". A second bracket above measures 5-8 indicates a total length of 20". A tempo marking of ca. 25" is written above the staff. The notes in measures 5-8 are: S. #do, #do, #do, #do; A. #do, #do, #do, #do. Dynamics include pp, p, and mf.

Handwritten musical score for Soprano (S.) and Alto (A.) parts, measures 9-12. The notes are: S. do, #do, #do, do; A. #do, do, do, do. Dynamics include mf, pp, p, mp, f, and ff. A bracket above measures 9-10 indicates a length of 2". A bracket above measures 11-12 indicates a length of 3". The score ends with a double bar line.

10.

ca. 45"

Handwritten musical score for Soprano (S.) and Alto (A.) staves. The system includes dynamic markings such as *p*, *mf*, *f*, and *ff*. Performance instructions include *[F]*, *[S]*, *RisB.*, *Sim.*, and *(Pulsating)*. A tempo marking *ca. 70"* is present. The notation features various note values, rests, and slurs.

*RISB. GLIANDO

Handwritten musical score for Soprano (S.) and Alto (A.) staves. This system includes dynamic markings like *mf*, *p*, *pp*, *ff*, and *f*. Performance instructions include *[S]*, *[F]*, *tr*, *V (AIR)*, *M*, and *(N.D.)*. Time markings of 8", 4", 5", and 8" are used. The notation includes slurs, trills, and various note values.

Handwritten musical score for Soprano (S.) and Alto (A.) staves. This system includes dynamic markings such as *mf*, *pp*, *p*, *f*, *ppp*, *ff*, and *mp*. Performance instructions include *Sim.* and *ca. 30"*. The notation features slurs, accents, and various note values.

Handwritten musical score for Soprano (S.) and Alto (A.) staves. This system includes dynamic markings like *pp*, *f*, *ppp*, *mf*, *f*, *pp*, *mp*, *pp*, *ff*, and *mf*. Performance instructions include *(Lunga)*. The notation includes slurs, accents, and various note values.

Handwritten musical score for Soprano (S.) and Alto (A.) voices. The score is divided into several sections with performance markings and dynamic instructions.

Section 1: *ca. 10"-12"*
 S. *de* *mf* *f* *mf* *f*
 A. *f* *mf* *f* *mf*

Section 2: *8"-10"*
 S. *Gliss* *p* *mf*
 A. *p* *f*

Section 3: *4"*
 S. *mp* *etc.*
 A. *mp* *f*

Section 4: *ca. 12"-14"*
 S. *etc.*
 A. *etc.*

Section 5: *(6/4)*
 S. *pp* (N.D.) *p* *f* *pp* *f* *pp* *f* (N.D.)
 A. *pp* (N.D.) *p* (N.D.) *pp* *f* *f* *pp* *f* (N.D.)

Section 6: *(7/4)*
 S. *f* (N.D.)
 A. *f* (N.D.)

Section 7: *(7/4)*
 S. *f* (N.D.)
 A. *f* (N.D.)

Section 8: *ca. 15"*
 S. *#2* *f* (N.D.)
 A. *M* *f* (N.D.)

FINE