

Phorisms, Book II

for string quartet

Jonas Skaarud

Playing score

Quartertones:

\flat/\natural = quarter-tone down/up from natural

\flat/\flat = quarter-tone down/up from flattened

\sharp/\sharp = quarter-tone down/up from sharpened

OTHER REMARKS

— At the end of each movement there's a suggestion for how long the break between the movements should be:

6 — short break

9 — long break

→ — very short break/p attacca

— Two mutes are required for this piece: Regular mute and practice mute (sord muto).

— All accidentals apply only to the note they directly precede, except for repeated notes

— The suggested durata at the end of each movement are not absolute, and serve as guidelines for the performers

— Generally no vibrato, unless asked for

— All other remarks are explained in the score

— off course, the piece is generally played "senza misura" unless specified with "con misura".

Estimated durata: approx. 42 minutes

PERFORMANCE NOTES ETC.

NOTES AND RESTS:

DURATIONS:

slow —————> fast as possible
Fast to slow slow to fast

RESTS:

(O) (P) ? ' Some places this sign is used: ' showing where the tone should stop (Always put right after the note).

Long short Casura short Casura

AFFECTIONS ON DURATIONS:

Long fermata Regular fermata (Placed over notes and rests)

Time indications:

ca. 0'10" 0'05"

Approx. indication on how long a passage is. Lasts until next barline. Note that they serve only as guidelines.

NB! All durations must be seen in relation to its context. Therefore the performers should pay attention to the given length indications at the end of each movement.

OTHER REMARKS:

(Placed above top instrument)
means that the performers should play synchronized / "con misura"

Dashed lines between instruments:
Tells where different instruments should start playing in relation to each other.
(Not to be confused with dashed barlines)

TECHNIQUE MARKS:

Glissandos:

Regular glissando (Notes in Parenthesis: approx. height) Glissando w/trill

Trills:

Regular trill (Note that generally all trills are executed as minor seconds, unless an interval is specified in parenthesis, like above)

Tremolos:

Fast to slow slow to fast

(NB: For clarity, all tremolo marks, ascends to the right, as opposed to durations f and f which descends to the right)

Vibrato:

Regular vibrato (over note)
Huge vibrato

(otherwise, terms like "vibr.", "Poco vibr." or "espressivo" is used, indicating a more traditional vibrato)

Other:

s.p. sul ponticello s.t. sul tasto ord. ordinary position

dashed line over series of notes:
Means that the series of notes should be played like one gesture

PHORISMS, BOOK II

for string quartet

Jonas Skaarnud, 2013/14

1. *quiet, slowly emerging*

Violin I: *sola* ppp, p, mp, mf

Violin II: *sola* ppp, p, mp, mf

Viola: ppp, p, mp, mf

Violoncello: ppp, p, mp, mf

Rehearsal mark: Ca 0145'''

2.

Violin I: *Poco mosso* p, mf, f

Violin II: p, mf, f, sfz

Viola: p, mf, f, sfz

Violoncello: p, mf, f, sfz

Rehearsal mark: Ca 0170'''

* Change low whenever needed, but as discreet as possible

quick, restless

3.

Handwritten musical score for measures 3-6. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics range from fortissimo (f) to pianissimo (pp). There are markings for 'sfz' and 'pp' with arrows indicating changes. A wavy line above the notes in measures 4-6 suggests a tremolo or rapid oscillation. A double bar line with a '6' above it is at the end of the section.

ca. 0'40" - 0'42"

* → ← : Slight accelerando and ritardando

4. quasi cantabile, poco tenuto

Handwritten musical score for measures 4-6. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is more melodic and slower than the previous section. It features a 'dim.' (diminuendo) marking and a 'rit.' (ritardando) marking. Dynamics include mezzo-piano (mp) and piano (p). There are markings for 'st. molto' and 'ord.' with arrows. A double bar line with a '6' above it is at the end of the section.

ca. 0'45" - 0'48"

* Move quicker and quicker until here, then go on in same tempo. (Players are not to be synchronized)

5. Prestissimo e molto leggero

ca. 0'12"

* s.t. s.t. s.p. s.t. s.p. s.t. ord. ca. 0'31"

ppp pp ppp p p pp p pp mf

* s.t. s.p. s.t. s.p. s.t. s.p. ord. mf

ppp p pp p pp p pp mf

* s.p. s.t. s.p. s.t. ord. pp mf

ppp pp ppp p pp pp mf

* s.t. s.p. s.t. s.p. s.t. s.p. s.t. ord. ppp mf pp mf

ca. 0'10" - 12" Rit. a

ppp

Rit. a ppp

ppp

Rit. a ppp

ppp

Rit. a ppp

ppp

ca. 0'27" - 0'32" mf

* in this movement all s.p.'s and s.t.'s should be as extreme as possible

6. Mosso

Handwritten musical score for three staves (Violin I, Violin II, and Viola) in 3/2 time, marked "Mosso". The score includes dynamic markings (pp, mf, f, sfz), articulation (accents), and performance instructions like "Er" and "C.C. 0'45''".

Violin I (top staff): Starts with a half note G4 (accented), followed by a half note F4 (accented). A slur covers a half note E4 (accented) and a half note D4 (accented). Dynamics range from pp to mf. A fermata is placed over the E4-D4 slur. A circled "6" is written above the staff.

Violin II (middle staff): Starts with a half note G4 (accented), followed by a half note F4 (accented). A slur covers a half note E4 (accented) and a half note D4 (accented). Dynamics range from p to f. A fermata is placed over the E4-D4 slur. A circled "6" is written above the staff.

Viola (bottom staff): Starts with a half note G4 (accented), followed by a half note F4 (accented). A slur covers a half note E4 (accented) and a half note D4 (accented). Dynamics range from pp to f. A fermata is placed over the E4-D4 slur. A circled "6" is written above the staff.

The score concludes with a double bar line and a circled "9". A handwritten note "C.C. 0'45''" is written to the right of the final measure.

Intangible

Lento

Handwritten musical score for the section "Intangible". It consists of four staves for Violin I, Violin II, Viola, and Cello. The music is marked "Lento".

- Violin I:** Measures 6-9. Dynamics range from *mf* to *pp*. Includes a *sfz* marking and a circled *(7)*.
- Violin II:** Measures 6-9. Dynamics range from *pp* to *sfz*. Includes a circled *(7)* and a handwritten note "ca. 0'06''".
- Viola:** Measures 6-9. Dynamics range from *mf* to *f*. Includes a circled *(7)* and a handwritten note "ca. 0'35''".
- Cello:** Measures 6-9. Dynamics range from *pp* to *mf*. Includes a circled *(7)* and a handwritten note "ca. 0'35''".

There are various performance markings such as *sfz*, *mf*, *pp*, *f*, and *ovd.* throughout the score.

Con fuoco

Handwritten musical score for the section "Con fuoco". It consists of four staves for Violin I, Violin II, Viola, and Cello. The music is marked "Con fuoco".

- Violin I:** Measures 9-12. Dynamics range from *pp* to *ff*. Includes a circled *(7)*.
- Violin II:** Measures 9-12. Dynamics range from *f* to *ff*. Includes a circled *(7)* and a handwritten note "ca. 0'12''".
- Viola:** Measures 9-12. Dynamics range from *pp* to *ff*. Includes a circled *(7)* and a handwritten note "ca. 0'12''".
- Cello:** Measures 9-12. Dynamics range from *f* to *ff*. Includes a circled *(7)* and a handwritten note "ca. 0'12''".

The score includes various performance markings such as *pp*, *f*, *ff*, *sfz*, and *ovd.*

10. *quietly flowing*
ca. 0'09-0'12"

Handwritten musical score for measures 10-11. The score includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part features a melodic line with dynamic markings from *pp* to *mf*. The Violin II part is marked *sempre tenuto* and *pp*. The Viola part has dynamic markings from *pp* to *mf*. The Violoncello part is marked *Molto vibrato* and includes *s.t.* (sordina) and *ord.* (ordinario) markings. Time signatures and key signatures are indicated at the beginning of the section.

11. *intensibile*

Handwritten musical score for measures 11-12. The Violin I part is marked *pp* and *mf*. The Violin II part is marked *pp* and *mf*. The Viola part is marked *pp* and *mf*. The Violoncello part is marked *pp* and *mf*. A note is written: ** Not to be synchronized with the others*. Time signatures and key signatures are indicated.

12. *Leato*

Handwritten musical score for measures 12-13. The Violin I part is marked *f*, *pp*, and *f*. The Violin II part is marked *f*, *pp*, and *f*. The Viola part is marked *f*, *pp*, and *f*. The Violoncello part is marked *f*, *pp*, and *f*. The score includes *ord.* and *s.p.* markings. Time signatures and key signatures are indicated.