

(B)locks

for chamber ensemble

Jonas Skaarud
2013

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Instrumentaion:

- Flute
- 2 clarinets in Bb
- Tenor-saxophone
- Tuba
- Piano
- Accordion
- 2 violins
- Viola
- Violoncello
- Double bass

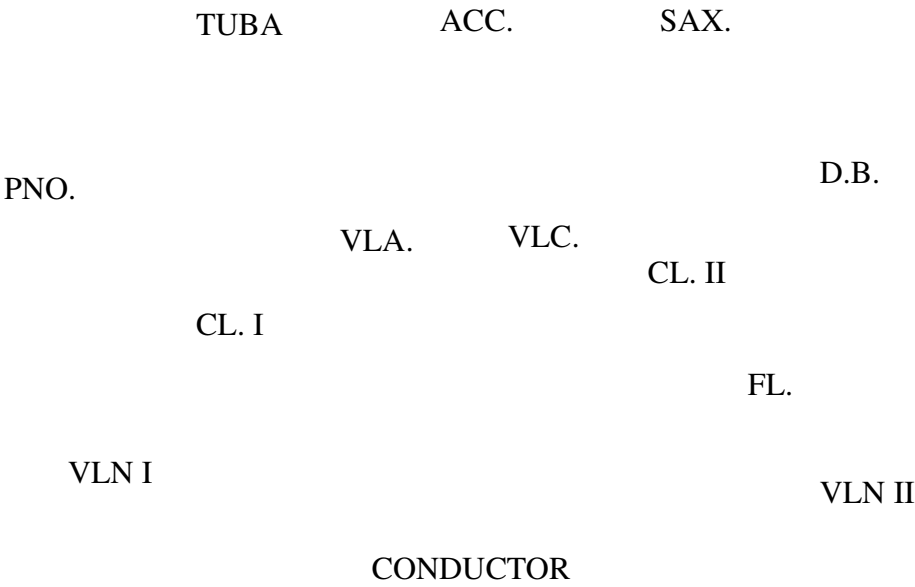
SCORE IS TRANSPOSED

Suggested staging:

Written in 2012
First performed: 11th january, 2013
Oslo Concert House, Oslo, Norway
by NMH Sinfonietta and Per Sigmund Thorp (conductor)

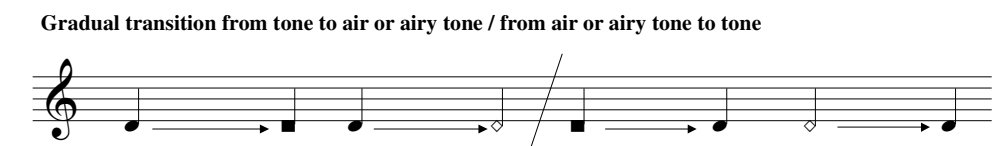
Revised 2014

Durata: approx. 15-17 mins.



Performance notes

Regarding all winds/brass:



Notes on individual instruments:

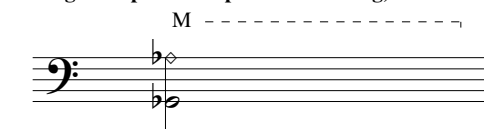
Tenor-saxophone:

Multiphonic (chordal) - bottom note suggests fundamental tone.
Unless specified, all multiphonics are chosen by the performer and/or conductor.



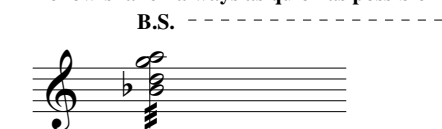
Tuba:

Sung multiphonic: top note to be sung, bottom note to be played.



Accordion:

Bellow-shake - always as quick as possible



Regarding use of registers for accordion:

The use of registers are up to the performer/conductor to choose

Regarding all strings:

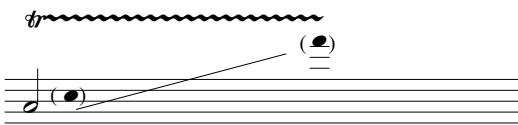
Trill w/gliss.

Notes in parenthesis:

shows approx where to end the glissando (same for regular glissandos)

Notes in parenthesis next to main note:

which interval to trill between



Gradual transition from slow quick / quick to slow tremolo

Note: tremolos are not to be synchronized with the beat



All jeté's: natural, uncontrolled bouncing, quickly



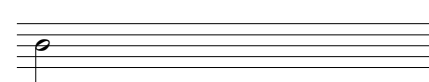
S.P. / S.P. molto - Sul ponticello / sul ponticello molto

Ord. - - - - - S.P. - - - - - molto - Gradual transition between positions

Regarding all instruments:

Fast trill to slow trill / slow trill to fast trill etc.

[F] - - - - - [S] - - - - - [F]



General remarks:

- Note on repetition signs:

The number of repetitions are shown in the end of the repeat-section. This number show how many times the section is to be **played in total**. **If there is no number, the section should be played twice, as is usual.**

- All accidentals apply only to the notes which they directly preceed

- Other remarks: in score/parts

A

♩ = c. 110-120

[illegible]

B

[X3]

[X3]

Fl.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Tuba

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(do not play first time)

* Sung multiphonic - top note to be sung, lower note to be played

M*

10

8va

5:4

3

5

tre corde

B.S.

S.P.

Jeté

flz.

(senza flz.)

flz.

(L.v.1)

(gliss.)

Ord.

f *pp* *f* *pp* *mf* *pp* *mf* *pp* *ff*

f *pp* *f* *pp* *mf* *pp* *mf* *p* *ff*

f *pp* *p* *f* *pp* *mf* *pp* *mf* *pp* *ff*

f *pp* *p* *f* *pp* *mf* *pp* *mf* *pp* *ff*

p *f* *pp* *f* *p* *pp* *mf* *pp* *f*

mf *f* *mf* *f* *mf* *f* *f*

mp *p* *f* *pp* *sfz* *pp* *mp* *pp* *ff*

p *f* *pp* *f* *pp* *mf* *pp* *mf* *pp* *ff*

p *f* *pp* *f* *pp* *mf* *pp* *mf* *pp* *ff*

f *pp* *f* *pp* *mf* *pp* *mf* *pp* *ff*

f *pp* *f* *pp* *p* *mf* *pp* *p* *ff*

f *pp* *f* *pp* *p* *mf* *pp* *p* *ff*

C

[X5]

airy

This page of the musical score covers measures 19 through 24. The instrumentation includes Flute (Fl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Tenor Saxophone (T. Sx.), Tuba, Piano (Pno.), Accordion (Acc.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *mf*, *f*, *p*), articulations (e.g., *flz.*, *8va*), and performance instructions (e.g., *Una Corda*, *molto S.P.*, *Jeté*). The piano part includes a *Una Corda* instruction starting at measure 19 and a *sempre* instruction at measure 24. The violin and viola parts feature *Jeté* markings and *molto S.P.* (molto *Sordina*) markings. The double bass part includes a *molto S.P.* marking and a *Jeté* marking. The score is a page from a larger musical work, as indicated by the measure numbers and the presence of a page number '19' at the top left.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is divided into sections labeled [X3] and [X4]. The instruments listed on the left include Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), T. Sax. (Tenor Saxophone), Tuba, Pno. (Piano), Acc. (Accordion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (mf, pp, ff), and performance instructions like 'flz.', 'B.S.', 'S.P.', 'Vibr. a', and 'molto'. The page is divided into sections labeled [X3] and [X4].

H

[X4]

[X6]

[illegible]

I

[X7]

[X2]

49

Fl. *f* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Cl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *p* *mf*

B♭ Cl. 2 *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

T. Sx. *pp* *f* *pp* *f* *p* *f* *p* *f* *p*

Tuba *f* *pp* *f* *pp* *f* *p*

Pno. *mf* *p* *mf* *p* *mf* *p* *mf*

Una Corda *p* *mf*

Acc. *f* *f* *pp* *mf* (statico)

Vln. I *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. II *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

Vla. *f* *p* *mf* *p* *p* *mf* *p* *f* *p*

Vc. *f* *p* *f* *pp* *f* *pp* *f* *pp* *mf* *p*

D.B. *p* *mf* *p* *mf* *pp* *p* *mf* *pp* *pp* *mf*

Vibr. a

Vibr. a

Jeté

Jeté

Jeté

molto S.P.

S.P.

(S.P.)

S.P.

Ord.

Ord.

Jeté

flz.

J

[X9]

K

[X6]

[illegible]



flz.

Fl. *p* *f* *pp*

B♭ Cl. 1 *f* *mf* *pp*

B♭ Cl. 2 *p* *f* *pp*

T. Sx. *f* *pp* *f* *pp*

Tuba *f* *pp*

Pno. *ff*

Acc. *p* *ff* *pp*

Vln. I *mf* *pp* *pp* *pppp*

Vln. II *f* *p* *mf* *p* *pppp*

Vla. *f* *pp* *p* *ppp*

Vc. *f* *pp*

D.B. *f* *mf* *p* *pppp*

61

(F)

[S]

[S]

[F]

[S]

M

8va

B.S.

molto S.P.

Ord.

S.P.

molto

pp

p *pppp*

pp

p *ppp*

molto S.P.

Poco

Bow change (if needed) as discreet as possible

(Ord.)

molto S.P.

no trem.

(#)

3A

Molto tranquillo, quasi statico,
quasi senza misura ♩ = c. 60 *

Flute

Clarinet I

Tenor Sax

Piano

Violin II

Viola

Lunga

(sim.)

ppp *p* *pp*

pp

pp una corda *Leg.*

Sul IV S.P.

Slow bow

p

* Tempo should generally be freely. May be performed either with or without conductor.
(Musicians are given full score in the parts.)

Fl.

Cl. I

T. Sx.

Pno.

Vln. II

Vla.

5

pp (to airy tone)

pp *p* *ppp* *pp* *ppp*

pp (sempre una corda) *Leg.*

p *pp* *Leg.*

(S.T.)

Regular bow

S.P.

pp

3B

Molto tranquillo, quasi statico.
quasi senza misura ♩ = c. 60 *

Clarinet II

Tenor Sax

Piano

Accordion

Violin I

Cello

Double Bass

Lunga

sim.

pp

pp *sempre una corda* *Leo.*

S.P.

pp *p* *pp*

pp *p* *pp*

S.P.

pp *p* *pp*

* Tempo should generally be freely. May be performed either with or without conductor.
(Musicians are given full score in the parts.)

Cl. II

T. Sx.

Pno.

Acc.

Vln. I

Vc.

D.B.

(No breaks from here)

pp

pp *p* *pp*

pp *p*

pp *p* *pp*

pp *p* *pp*

molto S.P.

Ord.

pp *p* *pp*

pp

pp (poco)

3C

Molto tranquillo, quasi statico.

quasi senza misura ♩ = c. 60 *

The musical score is for a piece titled "3C". It is marked "Molto tranquillo, quasi statico." and "quasi senza misura" with a tempo of approximately 60 beats per minute. The score is in 4/4 time and consists of eight staves: Flute, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Piano, Accordion, Violin II I, Viola II, and Cello. The score is divided into five measures. The first measure is marked "Lunga" (Long). The second measure is marked "sim." (simile). The third measure is marked "molto S.P." (molto Sostenuto Piano). The fourth measure is marked "molto S.P." and "no break". The fifth measure is marked "Ord." (Ordinary). The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Piano part includes the instruction "sempre una corda" (always one string) and "Ped." (Pedal). The Cello part includes the instruction "S.P." (Sostenuto Piano). The score also includes various performance instructions: "Lunga", "sim.", "molto S.P.", "no break", and "Ord.". The score is written for a string quartet (Violin II I, Viola II, Cello) and a woodwind ensemble (Flute, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2). The Piano and Accordion are also included. The score is in 4/4 time and includes various dynamics and performance instructions.

* Tempo should generally be freely. May be performed either with or without conductor.
(Musicians are given full score in the parts.)

A ♩ = c.. 120

[X5] B  = c.. 60

♩ = c.. 60

[illegible]

C

Tempo I

[X5]

Tempo II

D

Tempo II

Fl.

f *p* *pp* *mf* *pp*

flz.

B♭ Cl. 1

pp *f* *p* *f*

B♭ Cl. 2

p *f* *p* *f*

Ten. sax.

pp *f* *pp*

Tuba

pp *f* *pp*

M

Pno.

f *p* *mf* *ff*

Reo.

Acc.

f *pp* *ff* *ff*

B.S.

Vln. 1

mf *p* *mf* *pp*

S.P. *Ord. Sul II*

Vln. 2

p *f* *p* *f*

S.P. *Ord.*

Vla.

f *pp* *f* *p* *mp* *ppp*

Jeté

Vlc.

p *f* *pp* *mf* *pp* *p* *poco* *(sim.)* *mp* *ppp*

S.P. *molto vibr.* *senza vibr.*

Cb.

pp *f* *p* *f* *p* *f*

Air sound, no pitch - slow, pulsating, but random rythm.

p *p*

Air sound, no pitch - slow, pulsating, but random rythm.

p *p*

Air sound, no pitch - slow, pulsating, but random rythm.

p *p*

Random multiphonics possible at low dynamics - performer/conductor chooses character

p *p*

Slowly pulsating, with random rythm

p *p*

Air sound, no pitch - slow, pulsating, but random rythm.

p *p*

Air sound, using the bellow - slow, pulsating, but random rythm.

p

S.P. *molto*

S.P. *molto*

S.P. *molto*

S.P. *molto vibr.* *senza vibr.*

The image shows a page of a musical score for a symphony orchestra. The score is divided into three sections: E, F, and G. Section E is marked 'Tempo I' and 'flz.' (flautissimo). Section F is marked 'Tempo II' and '(airy tone)'. Section G is marked 'molto vibr.' and 'senza vibr.'. The score includes various musical notations such as dynamics (p, f, pp, mp, ff), articulation (accents, slurs), and performance instructions (e.g., 'Jeté', 'S.P.', 'Ord.', 'S.P.'). The score is written in 3/4 time and includes a key signature of one flat (B♭). The instruments listed are Fl. I, B♭ Cl. 1, B♭ Cl. 2, Ten. sax., Tuba, Pno., Acc., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is written in a standard musical notation with staves and notes. The page number 23 is visible in the top left corner.

This page of the musical score contains the following elements:

- Staves:** Fl. (Flute), B♭ Cl. 1 & 2 (B-flat Clarinets), Ten. sax. (Tenor Saxophone), Tuba, Pno. (Piano), Acc. (Accordion), Vln. 1 & 2 (Violins), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass).
- Rehearsal Markers:**
 - [X5]:** Located at the beginning of the section, with a key signature change to one flat.
 - [X7]:** Located at the end of the section, with a key signature change to two flats.
- Tempo Changes:**
 - Tempo I:** Indicated at the start of the section.
 - Tempo II:** Indicated later in the section.
- Performance Instructions:**
 - Articulation:** Includes markings like *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
 - Phrasing:** Includes markings like *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).
 - Other:** Includes markings like *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).
- Other Markings:**
 - Fl.:** Includes a marking *pp* (pianissimo) and a key signature change to one flat.
 - B♭ Cl. 1 & 2:** Includes a marking *pp* (pianissimo) and a key signature change to one flat.
 - Ten. sax.:** Includes a marking *pp* (pianissimo) and a key signature change to one flat.
 - Tuba:** Includes a marking *pp* (pianissimo) and a key signature change to one flat.
 - Pno.:** Includes a marking *ff* (fortissimo) and a key signature change to one flat.
 - Acc.:** Includes a marking *pp* (pianissimo) and a key signature change to one flat.
 - Vln. 1 & 2:** Includes a marking *pp* (pianissimo) and a key signature change to one flat.
 - Vla.:** Includes a marking *pp* (pianissimo) and a key signature change to one flat.
 - Vlc.:** Includes a marking *pp* (pianissimo) and a key signature change to one flat.
 - Cb.:** Includes a marking *pp* (pianissimo) and a key signature change to one flat.