

RASTRUM

for organ

Jonas Skaarud

- THE INDICATION OF DIFFERENT FEET: ARE TO BE FOLLOWED, BUT IT'S UP TO THE PERFORMER TO CHOOSE EXACT STOPS. VARIATION IS ENCOURAGED.
STRIVE FOR A MELLOW SOUND

STATIC (1 BAR = APPROX. 40 SECONDS)

RASTRUM

for organ

JONAS SKAARUD
2015

8' OPEN SWELL

0'10" 0'20" -8'+4' 0'30" 0'40"

SWELL

GREAT

PEDALS

8' b0

8'

8'

0'50" 1'00" +8' 1'10" 1'20" 1'30"

SWELL

GREAT

PEDALS

11b

+4

11b

+16'

b0

b0

1'40" 1'50" 2'00" 2'10"

SWELL

GREAT

PEDALS

b+

b+

11b

-4'

-4'

#0

-16'

#0

Handwritten musical score for the first system, spanning measures 2'20" to 3'00".

Measures and annotations:

- 2'20" - 2'30": Treble clef, notes G4, A4, B4. Bass clef, notes G2, A2, B2. Annotation: +4'
- 2'30" - 2'40": Treble clef, notes C5, B4. Bass clef, notes C3, B2. Annotation: 14'
- 2'40" - 2'50": Treble clef, notes D5, C5. Bass clef, notes D3, C3. Annotation: +4'
- 2'50" - 3'00": Treble clef, notes E5, D5. Bass clef, notes E3, D3. Annotation: +16'

Handwritten musical score for the second system, spanning measures 3'10" to 3'50".

Measures and annotations:

- 3'10" - 3'20": Treble clef, notes F5, E5. Bass clef, notes F3, E3. Annotations: (b2), (b2), (b2)
- 3'20" - 3'30": Treble clef, notes G5, F5. Bass clef, notes G3, F3. Annotations: 2', 1'
- 3'30" - 3'40": Treble clef, notes A5, G5. Bass clef, notes A3, G3. Annotations: +4' - 16'
- 3'40" - 3'50": Treble clef, notes B5, A5. Bass clef, notes B3, A3. Annotations: +2', -4' + 16'

Handwritten musical score for the third system, spanning measures 4'00" to 4'40".

Measures and annotations:

- 4'00" - 4'10": Treble clef, notes C6, B5. Bass clef, notes C4, B3. Annotations: (b2), (b2), (b2)
- 4'10" - 4'20": Treble clef, notes D6, C6. Bass clef, notes D4, C4. Annotations: 11', 7'
- 4'20" - 4'30": Treble clef, notes E6, D6. Bass clef, notes E4, D4. Annotations: +8'
- 4'30" - 4'40": Treble clef, notes F6, E6. Bass clef, notes F4, E4. Annotations: -2'