

Ruhig / fließend / [...] / ruhig fließend

for violin, horn and piano

Jonas Skaarud
2015

SCORE

Composed summer 2015 and october-december 2015

Written for Ligetrio (Mari Birgitte Bølgen Halvorsen, Erik Baardsen Haaland and Eirik Hellerdal Fosstveit)

First performance: Dokkhuset, Trondheim, 17th december 2015

DURATA: ca. 17'30"

SCORE IS TRANSPOSED

FUNDED BY KOMPONISTENES VEDERLAGSFOND

RUHIG/FLIEBEND/[...] / RUHIG FLIEBEND

for VIOLIN, HORN AND PIANO

HORN AND VIOLIN:

= 1/2 SEMITONE UP
d = 1/2 SEMITONE DOWN

VIOLIN: S.P.: SUL PONTICELLO
S.P.M.: MOLTO
S.T.: SUL TASTO
S.T.: MOLTO
ARROWS INDICATE GRADUAL TRANSITIONS

1.

AUBERT RUHIG (♩ = 55-70)*

* ALL BREAKS MIGHT BE SHORTER OR LONGER THAN WRITTEN

[X3]

Violin and Piano score for the first system. The Violin part features a series of notes with dynamic markings (ppp, pp, mf, p) and articulation (accents, slurs). The Piano part provides harmonic support with chords and single notes. Performance instructions include S.P.M. (Sul Ponticello Molto), ORD. (Ordinary), and S.T. (Sul Tasto). A bracket labeled [X3] indicates a repeated section.

Violin and Piano score for the second system. The Violin part continues with melodic lines and dynamic changes (ppp, p, mf, MP). The Piano part includes a wavy line indicating a tremolo or sustained vibration. Performance instructions include S.P. (Sul Ponticello), ORD. (Ordinary), and S.T. (Sul Tasto).

Violin and Piano score for the third system. The Violin part features a 'sete' (sete) marking and a wavy line. The Piano part includes a 'quick bowing' instruction. Performance instructions include S.P.M. (Sul Ponticello Molto), ORD. (Ordinary), S.T. (Sul Tasto), and quick bowing.

Handwritten musical score for Flauto (Flute) and Piano (Pno.).

Flute Part:

- Staff 1: Flute (Fl.)
- Staff 2: Flute (Fl.)
- Staff 3: Flute (Fl.)

Piano Part:

- Staff 4: Piano (Pno.)
- Staff 5: Piano (Pno.)

Annotations and Performance Instructions:

- Flute:**
 - Staff 1: "CON SORD." (Con Sordina) above the staff.
 - Staff 2: "CON SORD." above the staff.
 - Staff 3: "S.P." (Sordina Piena) above the staff.
 - Staff 3: "S.T." (Sordina Tesa) above the staff.
 - Staff 3: "S.P.M." (Sordina Piena Muta) above the staff.
 - Staff 3: "ORD." (Ordine) above the staff.
 - Staff 3: "[S]" (Sordina) above the staff.
 - Staff 3: "[F]" (Forte) above the staff.
 - Staff 3: "ORD." (Ordine) above the staff.
- Piano:**
 - Staff 4: "S.P." (Sordina Piena) above the staff.
 - Staff 4: "S.T." (Sordina Tesa) above the staff.
 - Staff 4: "S.P.M." (Sordina Piena Muta) above the staff.
 - Staff 4: "ORD." (Ordine) above the staff.
 - Staff 4: "[S]" (Sordina) above the staff.
 - Staff 4: "[F]" (Forte) above the staff.
 - Staff 4: "ORD." (Ordine) above the staff.

Other Annotations:

- Staff 1: "Ped →" (Pedal) below the staff.
- Staff 2: "S.P." (Sordina Piena) below the staff.
- Staff 2: "S.T." (Sordina Tesa) below the staff.
- Staff 2: "S.P.M." (Sordina Piena Muta) below the staff.
- Staff 2: "ORD." (Ordine) below the staff.
- Staff 2: "[S]" (Sordina) below the staff.
- Staff 2: "[F]" (Forte) below the staff.
- Staff 2: "ORD." (Ordine) below the staff.

Handwritten musical score for Flauto (Flute) and Piano (Pno.).

Flute Part:

- Staff 1: Flute (Fl.)
- Staff 2: Flute (Fl.)
- Staff 3: Flute (Fl.)

Piano Part:

- Staff 4: Piano (Pno.)
- Staff 5: Piano (Pno.)

Annotations and Performance Instructions:

- Flute:**
 - Staff 1: "S.P." (Sordina Piena) above the staff.
 - Staff 1: "ORD." (Ordine) above the staff.
 - Staff 1: "VIBR." (Vibrato) above the staff.
 - Staff 1: "S.T." (Sordina Tesa) above the staff.
 - Staff 1: "S.P.M." (Sordina Piena Muta) above the staff.
 - Staff 1: "ORD." (Ordine) above the staff.
 - Staff 1: "[S]" (Sordina) above the staff.
 - Staff 1: "[F]" (Forte) above the staff.
 - Staff 1: "ORD." (Ordine) above the staff.
- Piano:**
 - Staff 4: "S.P." (Sordina Piena) above the staff.
 - Staff 4: "S.T." (Sordina Tesa) above the staff.
 - Staff 4: "S.P.M." (Sordina Piena Muta) above the staff.
 - Staff 4: "ORD." (Ordine) above the staff.
 - Staff 4: "[S]" (Sordina) above the staff.
 - Staff 4: "[F]" (Forte) above the staff.
 - Staff 4: "ORD." (Ordine) above the staff.

Other Annotations:

- Staff 1: "Ped →" (Pedal) below the staff.
- Staff 2: "S.P." (Sordina Piena) below the staff.
- Staff 2: "S.T." (Sordina Tesa) below the staff.
- Staff 2: "S.P.M." (Sordina Piena Muta) below the staff.
- Staff 2: "ORD." (Ordine) below the staff.
- Staff 2: "[S]" (Sordina) below the staff.
- Staff 2: "[F]" (Forte) below the staff.
- Staff 2: "ORD." (Ordine) below the staff.

* VIOLIN: PLEASE NOTE THAT THE  OVER A NOTE REFERS TO A HUGE, ALMOST VULGAR VIBRATO, WHEREAS VIBR. REFERS TO A NORMAL ESPRESSIVO-VIBRATO

Handwritten musical score for three staves (Violin, Viola, and Piano). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). Above the staves, there are handwritten annotations: "ORD." with an arrow, a boxed "B", and a sequence of notes [S], [F], [S] with arrows. The first staff (Violin) has a wavy line above it. The second staff (Viola) has a wavy line above it. The third staff (Piano) has a wavy line above it.

Handwritten musical score for three staves (Violin, Viola, and Piano). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). Above the staves, there are handwritten annotations: "ORD." with an arrow, "S.P." with an arrow, and "S.P." with an arrow. The first staff (Violin) has a wavy line above it. The second staff (Viola) has a wavy line above it. The third staff (Piano) has a wavy line above it.

C

Handwritten musical score for three staves: *Vln.* (Violin), *Hrn.* (Horn), and *Puo.* (Piano). The score is marked with various dynamics and articulations.

Violin (Vln.): Features a melodic line with trills, triplets, and slurs. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include *S.P.* (Sordano), *S.P.M.* (Sordano M.), and *ORD.* (Order).

Horn (Hrn.): Features a melodic line with triplets and slurs. Dynamics include *p* (piano) and *pp* (pianissimo).

Piano (Puo.): Features a complex accompaniment with triplets, slurs, and various chords. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

D

Handwritten musical score for three staves: *Vln.* (Violin), *Hrn.* (Horn), and *Puo.* (Piano). The score is marked with various dynamics and articulations.

Violin (Vln.): Features a melodic line with trills, triplets, and slurs. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *S.P.* (Sordano), *S.P.M.* (Sordano M.), and *ORD.* (Order).

Horn (Hrn.): Features a melodic line with triplets and slurs. Dynamics include *p* (piano) and *pp* (pianissimo).

Piano (Puo.): Features a complex accompaniment with triplets, slurs, and various chords. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Handwritten musical score for three staves (Violin, Viola, Cello/Double Bass). The score is marked with a box containing the letter 'E' at the top center. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (pp, p, mf, f). Above the staves, there are performance instructions: 'ORD.' (Ordinary), 'S.O.' (Solo), 'ORD. VIB.' (Ordinary Vibrato), and 'S.P.M.' (Soprano Part). The score is divided into measures by vertical bar lines. The first staff (Violin) has a treble clef and a key signature of one sharp (F#). The second staff (Viola) has an alto clef and a key signature of one sharp (F#). The third staff (Cello/Double Bass) has a bass clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style.

Handwritten musical score for three staves (Violin, Viola, Cello/Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, p, f). Above the staves, there are performance instructions: 'ORD.' (Ordinary), 'S.P.' (Solo Part), 'ORD.' (Ordinary), 'S.P.' (Solo Part), 'ORD.' (Ordinary), and 'S.P.M.' (Soprano Part). The score is divided into measures by vertical bar lines. The first staff (Violin) has a treble clef and a key signature of one sharp (F#). The second staff (Viola) has an alto clef and a key signature of one sharp (F#). The third staff (Cello/Double Bass) has a bass clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style.

G

Handwritten musical score for three staves: Violin (Vln.), Viola (Vla.), and Piano (Pno.).

Violin (Vln.): Features a series of rapid sixteenth-note passages, often with tremolos. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *tr* (trill) and *ord.* (order).

Viola (Vla.): Features a series of rapid sixteenth-note passages, often with tremolos. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include *tr* (trill) and *ord.* (order).

Piano (Pno.): Features a series of rapid sixteenth-note passages, often with tremolos. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include *tr* (trill) and *ord.* (order).

H

Handwritten musical score for three staves: Violin (Vln.), Viola (Vla.), and Piano (Pno.).

Violin (Vln.): Features a series of rapid sixteenth-note passages, often with tremolos. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include *tr* (trill) and *ord.* (order).

Viola (Vla.): Features a series of rapid sixteenth-note passages, often with tremolos. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include *tr* (trill) and *ord.* (order).

Piano (Pno.): Features a series of rapid sixteenth-note passages, often with tremolos. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include *tr* (trill) and *ord.* (order).

Handwritten musical score for three staves (Violin, Viola, Piano) with dynamic markings and performance instructions.

Violin (Vln.): Features a melodic line with trills (tr) and slurs. Above the staff, there are handwritten notes: [S] → [F] → S.P. → ORD. → S.P. → ORD. → S.P. → ORD. → S.P. → ORD. The dynamics range from *mf* to *f*.

Viola (Vla.): Features a melodic line with trills (tr) and slurs. The dynamics range from *mf* to *f*.

Piano (Pno.): Features a bass line with trills (tr) and slurs. The dynamics range from *mf* to *f*.

Rehearsal mark **1** is indicated at the beginning of the section.

Handwritten musical score for three staves (Violin, Viola, Piano) with dynamic markings and performance instructions.

Violin (Vln.): Features a melodic line with trills (tr) and slurs. Above the staff, there are handwritten notes: [F] → [S] → S.P. → ORD. The dynamics range from *mf* to *f*.

Viola (Vla.): Features a melodic line with trills (tr) and slurs. The dynamics range from *mf* to *f*.

Piano (Pno.): Features a bass line with trills (tr) and slurs. The dynamics range from *mf* to *f*.

Rehearsal mark **2** is indicated at the beginning of the section.

K

Handwritten musical score for three staves (Violin, Harp, Piano) with various musical notations, including notes, rests, and dynamic markings.

Violin (Vln.): Features a melodic line with many slurs, trills, and dynamic markings such as *ff*, *p*, *mf*, *pp*, *f*, and *p*. There are also some handwritten notes like "S.P.M." and "S.P.M." with arrows.

Harp (Har.): Features a melodic line with many slurs and dynamic markings such as *p*, *pp*, *f*, and *p*. There are also some handwritten notes like "S.P.M." and "S.P.M." with arrows.

Piano (Pno.): Features a complex accompaniment with many slurs, trills, and dynamic markings such as *p*, *pp*, *f*, and *p*. There are also some handwritten notes like "S.P.M." and "S.P.M." with arrows.

3

Handwritten musical score for a string quartet, featuring Violin I (Vln.), Violin II (Vla.), Viola (Vla.), and Cello/Double Bass (Cello/Bass). The score is divided into two systems, A and B.

System A:

- Vln. I:** Starts with a trill (tr) and a dynamic marking of *pp* (pianissimo). The notation includes a wavy line indicating a tremolo or rapid oscillation.
- Vln. II:** Features a trill (tr) and a dynamic marking of *pp*.
- Vla.:** Includes a trill (tr) and a dynamic marking of *pp*. The notation includes a wavy line indicating a tremolo or rapid oscillation.
- Cello/Bass:** Features a trill (tr) and a dynamic marking of *pp*. The notation includes a wavy line indicating a tremolo or rapid oscillation.

System B:

- Vln. I:** Starts with a trill (tr) and a dynamic marking of *pp*. The notation includes a wavy line indicating a tremolo or rapid oscillation.
- Vln. II:** Features a trill (tr) and a dynamic marking of *pp*.
- Vla.:** Includes a trill (tr) and a dynamic marking of *pp*. The notation includes a wavy line indicating a tremolo or rapid oscillation.
- Cello/Bass:** Features a trill (tr) and a dynamic marking of *pp*. The notation includes a wavy line indicating a tremolo or rapid oscillation.

The score includes various musical notations such as trills (tr), tremolos (wavy lines), and dynamic markings (pp, mf, f). The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Violin (Vln.): Starts with a melodic line in the right hand, marked *mf*, *pp*, *mp*, and *p*. A long, sweeping line is marked *S.P.M.* and *ord.*. The left hand has a few notes, including a triplet. Dynamics include *f*, *ff*, and *pp*. A section is marked *VIER. 4*.

Viola (Vcl.): Features a melodic line with triplets and quintuplets. Dynamics include *mf*, *p*, *f*, and *ff*. A section is marked *flz.*.

Piano (Pno.): The right hand has a melodic line with a *(Poco)* marking. The left hand has a complex, dense texture with many notes, including a large section marked *ff*.

Handwritten musical score for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Violin (Vln.): Starts with a melodic line in the right hand, marked *pp*, *p*, and *ppp*. A long, sweeping line is marked *10"*. The left hand has a few notes, including a triplet. Dynamics include *ppp*, *pp*, *p*, and *pp*. A section is marked *Punta d'arco*, *S.P.M.*, and *ord.*.

Viola (Vcl.): Features a melodic line with triplets and quintuplets. Dynamics include *pp*, *p*, and *pp*. A section is marked *flz.*.

Piano (Pno.): The right hand has a melodic line with a *(Poco)* marking. The left hand has a complex, dense texture with many notes, including a large section marked *ff*.

Handwritten musical score for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Violin (Vln.): Starts with a melodic line in the right hand, marked *p*, *ppp*, *p*, *mp*, and *pp*. A long, sweeping line is marked *S.P.*, *ord.*, *S.P.M.*, and *ord.*. The left hand has a few notes, including a triplet. Dynamics include *p*, *ppp*, *p*, *mp*, and *pp*. A section is marked *flz.*.

Viola (Vcl.): Features a melodic line with triplets and quintuplets. Dynamics include *ppp*, *p*, and *pp*. A section is marked *flz.*.

Piano (Pno.): The right hand has a melodic line with a *(Poco)* marking. The left hand has a complex, dense texture with many notes, including a large section marked *ff*.

Handwritten musical score for the first system, featuring three staves (Vln., Hrn., Pno.) with complex notation including trills, slurs, and dynamic markings.

Vln. Staff 1: Trills, slurs, and dynamic markings *pp* and *ppp*. Includes a 5-measure rest.

Hrn. Staff 2: Slurs, trills, and dynamic markings *pp*, *p*, *ppp*, *pp*, *ppp*, *p*, *pp*, *p*, *ppp*.

Pno. Staff 3: Slurs, trills, and dynamic markings *pp*. Includes a 5:4 ratio marking.

Handwritten musical score for the second system, featuring three staves (Vln., Hrn., Pno.) with complex notation including trills, slurs, and dynamic markings.

Vln. Staff 1: Trills, slurs, and dynamic markings *p*. Includes a 3-measure rest.

Hrn. Staff 2: Slurs, trills, and dynamic markings *p*, *pp*, *p*, *p*.

Pno. Staff 3: Slurs, trills, and dynamic markings *p*. Includes a 3-measure rest and a 12-measure rest.

Handwritten musical score for the third system, featuring three staves (Vln., Hrn., Pno.) with complex notation including trills, slurs, and dynamic markings.

Vln. Staff 1: Trills, slurs, and dynamic markings *mf*, *f*, *p*, *mf*. Includes a 3-measure rest.

Hrn. Staff 2: Slurs, trills, and dynamic markings *mf*, *mf*.

Pno. Staff 3: Slurs, trills, and dynamic markings *mf*, *mf*. Includes a 5:4 ratio marking and a 12-measure rest.

Handwritten musical score for the first system, featuring three staves (Vln., Vla., Pno.) with complex notation, including triplets, sixths, and dynamic markings such as *ff*, *p*, and *mf*. The notation includes various accidentals and articulation marks.

Handwritten musical score for the second system, continuing the three-staff arrangement (Vln., Vla., Pno.). It includes intricate rhythmic patterns, dynamic markings like *f*, *pp*, and *mf*, and some shaded areas in the piano part.

Handwritten musical score for the third system, concluding the three-staff arrangement (Vln., Vla., Pno.). The notation features various musical symbols, including triplets and sixths, and dynamic markings such as *f*, *mf*, and *pp*.

Handwritten musical score for the first system, featuring staves for Violin (Vln.), Viola (Vla.), and Piano (Pno.).

Violin (Vln.): Starts with a *st.* (sustained) marking and a *S.P.M.* (Sustained Pedal Motion) instruction. The melody includes a triplet of eighth notes, a half note, and a quarter note, followed by a *slow* section and a *Fast* section. Dynamics range from *mf* to *pp* and *f*. A *deté* (detached) marking is present.

Viola (Vla.): Features a *flz* (flageolet) marking and a triplet of eighth notes. Dynamics include *mf* and *pp*.

Piano (Pno.): Includes a triplet of eighth notes and a *deté* marking. Dynamics range from *pp* to *f*. A *8va* (octave) marking is present.

Handwritten musical score for the second system, featuring staves for Violin (Vln.), Viola (Vla.), and Piano (Pno.).

Violin (Vln.): Starts with a *st.* (sustained) marking and a *TR* (tremolo) instruction. The melody includes a *deté* (detached) marking. Dynamics range from *mf* to *pp* and *mp*. A *8va* (octave) marking is present.

Viola (Vla.): Features a *st.* (sustained) marking and a *TR* (tremolo) instruction. The melody includes a *deté* (detached) marking. Dynamics range from *mf* to *pp* and *mp*. A *8va* (octave) marking is present.

Piano (Pno.): Includes a *st.* (sustained) marking and a *TR* (tremolo) instruction. The melody includes a *deté* (detached) marking. Dynamics range from *mf* to *pp* and *mp*. A *8va* (octave) marking is present.

4.

Loutane, Rainig, Fliessend (♩ = ca. 60)

Handwritten musical score for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Violin (Vln.): Features a melodic line with a *S.P.M.* (Sostenuto) marking and a *ORD.* (Ordinary) marking. Dynamics include *pp* (pianissimo).

Viola (Vcl.): Features a melodic line with a *S.P.M.* marking and a *ORD.* marking. Dynamics include *pp*.

Piano (Pno.): Features a complex accompaniment with many accidentals and dynamic markings like *ppp-pp**. Includes a *Ped.* (Pedal) marking.

Other markings: *S.P.M.*, *ORD.*, *pp*, *ppp-pp**, *Ped.*

sempre una corda
 *As few Accented notes
 as possible

Continuation of the handwritten musical score for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Violin (Vln.): Features a melodic line with a *S.P.M.* marking and a *ORD.* marking. Dynamics include *pp*.

Viola (Vcl.): Features a melodic line with a *S.P.M.* marking and a *ORD.* marking. Dynamics include *pp*.

Piano (Pno.): Features a complex accompaniment with many accidentals and dynamic markings like *pp*. Includes a *Poco* (Poco) marking.

Other markings: *S.P.M.*, *ORD.*, *pp*, *Poco*, *5*, *3*, *7*

Handwritten musical score for Violin (Vln.), Horn (Hrn.), and Piano (Pno.).

Violin (Vln.): Features a melodic line with a *SP.M.* (Soprano Melody) section. Dynamics include *pp* (pianissimo) and *p* (piano). A *3* (triple) marking is present.

Horn (Hrn.): Features a melodic line with a *pp* (pianissimo) dynamic. A *3* (triple) marking is present.

Piano (Pno.): Features a complex accompaniment with a *Sim.* (Soprano Melody) section. Dynamics include *pp* (pianissimo) and *p* (piano). A *3* (triple) marking is present.

Handwritten notes include *SP.M.*, *ORD.*, *3*, *pp*, *p*, *Sim.*, and *3*.

Handwritten musical score for Violin (Vln.), Horn (Hrn.), and Piano (Pno.).

Violin (Vln.): Features a melodic line with a *SP.M.* (Soprano Melody) section. Dynamics include *p* (piano) and *pp* (pianissimo). A *3* (triple) marking is present.

Horn (Hrn.): Features a melodic line with a *p* (piano) dynamic. A *3* (triple) marking is present.

Piano (Pno.): Features a complex accompaniment with a *3* (triple) marking. Dynamics include *p* (piano) and *pp* (pianissimo). A *3* (triple) marking is present.

Handwritten notes include *SP.M.*, *ORD.*, *3*, *p*, *pp*, *Sim.*, and *3*.

Handwritten musical score for Violin (Vln.), Horn (Hrn.), and Piano (Pno.).

Violin (Vln.): Features a melodic line with a triplet of eighth notes marked *S.P.M.* and *ORD.* in the first measure. Dynamics include *pp* and *ppp*. A triplet of eighth notes appears in the final measure.

Horn (Hrn.): Provides harmonic support with sustained notes and a triplet of eighth notes in the final measure. Dynamics include *pp* and *ppp*.

Piano (Pno.): Features a complex accompaniment with triplets, sixteenth notes, and a *Poco* marking. Dynamics include *pp* and *ppp*. A *Sil.* (Silence) marking is present.

Continuation of the handwritten musical score for Violin (Vln.), Horn (Hrn.), and Piano (Pno.).

Violin (Vln.): Continues the melodic line with a triplet of eighth notes marked *S.P.* and *S.P.M.* in the first measure. Dynamics include *pp* and *ppp*. A *Sil.* (Silence) marking is present.

Horn (Hrn.): Provides harmonic support with sustained notes and a triplet of eighth notes in the final measure. Dynamics include *pp* and *ppp*.

Piano (Pno.): Features a complex accompaniment with triplets, sixteenth notes, and a *Sil.* (Silence) marking. Dynamics include *pp* and *ppp*.

Handwritten musical score for the first system, featuring three staves: Violoncello (Vcl.), Horn (Hrn.), and Piano (Pno.).

Violoncello (Vcl.): The staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2 and a half note A2, with a dynamic marking of *p*. The second measure has a half note B2 and a half note C3, with a dynamic marking of *p*. Above the staff, there are handwritten annotations: "S.P." above the first measure and "S.T.M." above the second measure, with an arrow pointing from S.P. to S.T.M.

Horn (Hrn.): The staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2 and a half note A2, with a dynamic marking of *p*. The second measure has a half note B2 and a half note C3, with a dynamic marking of *p*. Above the staff, there are handwritten annotations: "S.P." above the first measure and "S.T.M." above the second measure, with an arrow pointing from S.P. to S.T.M.

Piano (Pno.): The staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2 and a half note A2, with a dynamic marking of *p*. The second measure has a half note B2 and a half note C3, with a dynamic marking of *p*. Above the staff, there are handwritten annotations: "S.P." above the first measure and "S.T.M." above the second measure, with an arrow pointing from S.P. to S.T.M.

Handwritten musical score for the second system, featuring three staves: Violoncello (Vcl.), Horn (Hrn.), and Piano (Pno.).

Violoncello (Vcl.): The staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2 and a half note A2, with a dynamic marking of *pp*. The second measure has a half note B2 and a half note C3, with a dynamic marking of *pp*. Above the staff, there are handwritten annotations: "S.P." above the first measure and "S.T.M." above the second measure, with an arrow pointing from S.P. to S.T.M.

Horn (Hrn.): The staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2 and a half note A2, with a dynamic marking of *pp*. The second measure has a half note B2 and a half note C3, with a dynamic marking of *pp*. Above the staff, there are handwritten annotations: "S.P." above the first measure and "S.T.M." above the second measure, with an arrow pointing from S.P. to S.T.M.

Piano (Pno.): The staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2 and a half note A2, with a dynamic marking of *pp*. The second measure has a half note B2 and a half note C3, with a dynamic marking of *pp*. Above the staff, there are handwritten annotations: "S.P." above the first measure and "S.T.M." above the second measure, with an arrow pointing from S.P. to S.T.M.

Handwritten musical score for three staves (Violin, Viola, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Violin (Vln): Features a melodic line with triplets and slurs. Dynamic markings include *pp* and *ppp*. Above the staff, there are markings for *ORD.* and *S.P.M.* with arrows indicating phrasing.

Viola (Vla): Features a melodic line with slurs and dynamic markings including *pp*.

Cello/Double Bass (Vcl): Features a bass line with triplets, slurs, and dynamic markings including *pp*. There are also markings for *8va* and *8vb* indicating octave transpositions.

Continuation of the handwritten musical score for three staves (Violin, Viola, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Violin (Vln): Features a melodic line with triplets and slurs. Dynamic markings include *pp*. Above the staff, there are markings for *S.P.M.* and *ORD.* with arrows indicating phrasing.

Viola (Vla): Features a melodic line with slurs and dynamic markings including *pp*.

Cello/Double Bass (Vcl): Features a bass line with triplets, slurs, and dynamic markings including *pp*. There are also markings for *8va* and *8vb* indicating octave transpositions.

The score concludes with the word *Fine* written at the bottom right.