2 nd ruhig fließend: I inhabit the white space
or alto saxophone, violincello, accordion, piano, clarinet in Bb, viola and double bas

Jonas Lie Skaarud

2018

NOTES ON PIECE

INSTRUMENTATION:

Alto saxophone*
Violoncello
Accordion**
Piano
Clarinet in Bb
Viola
Double bass

General notes:

- Generally, very static dynamics, but the musicians may allow a soft niente entrance/ending on tones.
- The musicians should aim to blend in with the other instruments as much as possible, and the should aim to create a sound that is as unified and soft as possible
- There should be no vibrato at all in any instruments at any time
- Quarter tones:

- Quarter tone up

- Quarter tone down

ABOUT THE PIECE:

This piece is a "retouching" of Webern's *Variations, Op. 27* for piano.

I have stolen the last movement of the piece, and "brushed out" Webern's own voice: I have removed all accidentals, all dynamic variations, all articulations and replaced breaks with long sustained notes which is spread across the ensemble's 7 instruments, and I have decreased the tempo drastically.

A universe without structure or resistance has grown out of a very structured piece which inhabits great intensity.

SEATING*:

Piano

Accordion Double bass
Violoncello Viola
Alto saxophone Clarinet in Bb

Conductor

(Not necessarily needed)

* The seating may also be arranged so that the musicians are spread across the room surrounding the audience

Written for *Ensemble +47*Written in 2017/18.
First performed at Majorstua Kirke, Oslo, Norway,
September 8th, 2018

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DURATA: approx. 10'-11'

^{*} May be replaced by flute

^{* *}May be replaced by either 1) violin or 2) bowed melodic percussion (crotales/vibraphone etc.)

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