

*(forthwith a change came over the waters) and the
serenity became less brilliant but more profound*

for accordion and ensemble

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2017

SCORE

Instrumentation:

Flute (doubling alto)
Clarinet in Bb (doubling bass clarinet)
Oboe
Bassoon

Horn in F
Trumpet in Bb
Trombone

2 percussionists

Harp

Piano

Accordion

2 violins
Viola
Violoncello
Bass

Percussion setup:

Percussion 1:

- Vibraphone
- Crotales
- Snaredrum (with paper to rub on drumhead)
- Sandpaper (fine grit)

Percussion 2:

- Marimba
- Crotales
- Sandpaper (fine grit)
- Gran Cassa (with styrofoam to rub on the drumhead, and regular beater)

Score is in C

Written between october 2016 and january 2017 for *The Norwegian Academy of Musics* sinfonietta, and Andreas Angell (accordion).

Durata: approx. 13'00''

Performance notes

Regarding all or most instruments:

Quartertones:

♯ - quartertone up

♭ - quartertone down

Dynamics:

- *Non dim.* - The tone should be cut of without any diminuendo at all

- o - Niente OR from as low dynamic as possible

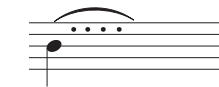
Other:

- Arrows indicates a transition (e.g. from a playing position to another)
- NO vibrato on any tones
- Accidentals applies only to the notes which they directly precede (except for repeated notes)

Strings:



- Bow on bridge while damping the strings. The result should be an airy sound, without any tone at all.



- Jété: quick uncontrolled bouncing with the bow on the string

Brass/winds:



- Fluttertongue (not to be confused with tripletonguing, tremolo etc. - which is not used in this piece)



- Air sound by blowing into the instrument



- Airy tone (only winds) - dominated by the sound of the tone

Mutes (brass): bucket or practice mute. The use of mutes is to get a mellow and more quiet sound.

Piano:

Sulle corde - play on the strings of the piano. Use either the fingertips for low dynamics, or the nails for louder dynamics

Harp:

The uppermost string should be tuned to G#

Percussion:

Any specifics explained in score/parts

Accordion:

- Tremolosigns always refer to bellow shake, the same goes for stems without noteheads following tremolos. Furthermore, bellow shakes should be quick and "bouncing", more or less like an uncontrolled jeté on a string instrument, except for when there's a suggestion for rhythm.
- The use of registrations are up to the performer to choose.
- "*Sfz*" (above note) - the intensity of av sforzando in low dynamic
- Quartertones referes to tone bends, and is always doubled with the same tone in the other hand which is not a quartertone (e.g. in the end of 1st movement). This creates an oscillating or vibrating tone.

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2

♩ = 76

rit.-----

Fl. *sfz* > *f* *mf* *p* *pp*

Ob. *sfz* > *f* *p* *pp* *p* *pp*

B♭ Cl. *sfz* > *f* *mf* *p* *pp*

Hn. *ff* *pp* *p*

B♭ Tpt. *ff* *pp* *p* *pp*

Tbn. *ff* *pp* *p*

Perc. I *ff* *pp*

Perc. II *sfz*

Hp. *ff* *f* *dim.* *pp*

Pno. *ff* *f* *pp*

Acc. *sfz* > *f* *dim.* *p* *p*

Vln. I *sfz* > *f* *mf* *p* *pp*

Vln. II *sfz* > *f* *mf* *p* *pp*

Vla. *sfz* > *f* *mf* *p* *pp*

Vc. *sfz* > *f* *mf* *p* *pp*

D.B.

Con sord.

Con sord.

Snare Drum
Paper on drumhead - circular motion
Snare on

Ped. →

Una corda

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B ♩ = 44

This page contains the musical score for measures 16 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *pp*, *p*, and *sim.*
- Oboe (Ob.):** Melodic line with dynamics *pp*, *p*, and *sim.*
- Bass Clarinet (B> Cl.):** Melodic line with dynamics *pp*, *p*, and *sim.*
- Horn (Hn.):** Melodic line with dynamics *pp*, *p*, and *sim.*
- Trumpet (B> Tpt.):** Melodic line with dynamics *pp*, *p*, and *sim.*
- Trombone (Tbn.):** Melodic line with dynamics *pp*, *p*, and *sim.*
- Percussion I (Perc. I):** Rhythmic accompaniment with dynamics *pp*, *poco*, and *pp*.
- Percussion II (Perc. II):** *Gran Cassa* part with dynamics *ppp*.
- Harp (Hp.):** Arpeggiated accompaniment with dynamics *pp*.
- Piano (Pno.):** Arpeggiated accompaniment.
- Accordion (Acc.):** Arpeggiated accompaniment with dynamics *pp*.
- Violin I (Vln. I):** Melodic line with dynamics *p*, *sim.*, and *ppp*.
- Violin II (Vln. II):** Melodic line with dynamics *pp*, *p*, and *sim.*
- Viola (Vla.):** Melodic line with dynamics *pp*, *p*, and *sim.*
- Cello/Double Bass (Vc./D.B.):** Melodic line with dynamics *pp*, *ppp*, and *ppp*. Includes markings for *Sul tasto*, *Sul pont.*, *vibr.*, and *molto*.

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C ♩ = 52

D ♩ = 72

Fl. *pp* *ppp*

Ob. *pp* *ppp*

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno. *Sulle corde* *(loco)* *(Cluster)* *Sulle corde* *(loco)* *Ped.*

Acc. *p* *pp* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *f* *pp* *p* *pp* *mf* *ppp* *ff* *pp* *f*

Vln. I *p* *pp* *p*

Vln. II *Molto sul pont.* *molto vibr.* *Non dim.*

Vla. *Molto sul pont.* *molto vibr.* *Non dim.*

Vc. *non vibr.* *Ord.* *3:2* *Molto sul pont.* *vibr.* *molto* *Non dim.*

D.B. *Molto sul pont.* *vibr.* *molto* *Non dim.*

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E

Fl. *p* *pp* *f* *p* (air) *f* *p*

Ob. *p* *pp* *f* *p* (air) *f* *p*

B> Cl. *pp* *mf* *pp* *mf* *pp*

Hn. *pp* *mf* (air) *f* *p*

B> Tpt. (air) *f* *p*

Tbn. (air) *f* *p*

Perc. I Vibraphone *p* *p* Sandpaper *mf* *pp*

Perc. II Marimba *mf* Marimba

Hp. *p*

Pno. *mf* *p* *f* *f* *pp*
Una corda *f* *pp* *f* *pp* *f* *pp*
Tres corde

Acc. *pp* *f* *ppp* *p* *f* *p* *f* *p* *f* *pp*

Vln. I Sul pont. *mf* *ppp* *f* *pp* *ff*

Vln. II Sul pont. Ord. *sfz* *pp* *ff* *ppp* *f* *pp* *ff*

Vla. Ord. *pp* *ff* *ppp* *f* *pp* *ff*

Vc.

D.B.

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46 Alto $\text{♩} = 92$

Fl. (air) f p pp f pp p pp mf pp mf pp p

Ob. (air) f p mf pp

B♭ Cl. (air) f p pp f pp p pp mf pp mf pp p

Hn. mf pp

B♭ Tpt. (Con sord.) mf pp

Tbn. (Con sord.) mf pp

Perc. I f p

Perc. II

Hp. mf p pp

Pno. f mf p pp Ped. →

Acc. ff p ff pp f pp pp p pp mf pp mf pp mf pp mf pp mf pp p

Vln. I pp ff p pp pp $Non dim.$

Vln. II pp ff p pp pp $Non dim.$

Vla. pp ff p pp pp $Non dim.$

Vc.

D.B.

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H

♩ = 60
(No conductor)

56

Fl. *pp < p* *pp < p* *pp* *mf* *pp < p* *pp < p* *pp* *f*

Ob.

B♭ Cl. *pp < p* *pp < p* *pp* *mf* *pp < p* *pp < p* *pp* *f*

Hn.

B♭ Tpt.

Tbn.

Perc. I *mf* *Crotales* Bowed *mf*

Perc. II *mf* *Crotales* Bowed *mf*

Hp.

Pno. *8va* *15va* *Sulle corde* *ff*

Acc. *pp < p* *pp < f* *pp < p* *pp < p* *pp < mf* *pp < p* *ppp* *f* *pp < p* *pp < p* *ppp* *mf* *ppp* *f* *ppp* *Non dim!*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

♩ = 80

A

♩ = 60

rit. -----

rit. -----

C Flute

Flute

Oboe

Bb Clarinet

Clarinet

Horn in F

Trumpet in B \flat

Trombone

Percussion I

Crotales Bowed

Vibraphone Bowed

(dampen with hand)

Marimba Hard mallet

Rub bar with mallet

Harp

Piano

Accordian

Violin I

Violin II

Viola

Cello

Double Bass

B ♩ = 50

Fl. Alto

Ob.

Cl. Bass Clarinet

Hn.

B, Tpt. Con sord.

Tbn.

Perc. I * dampen softly with hand

Perc. II Crotales Bowed Gran Cassa Marimba Bowed

Hp.

Pno. harm.* (loco)
* harmonic - performer is free to choose which string/overtone to produce the harmonic

Acc.

Vln. I bow on bridge (dampen strings)

Vln. II bow on bridge (dampen strings)

Vla. Sul pont.

Vc.

D.B.

C

D

$\text{♩} = 48$

C Flute

The musical score is divided into two sections, C and D, with a tempo marking of $\text{♩} = 48$. Section C (measures 18-24) features a variety of instruments including Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Percussion (Sandpaper, Gran Cassa, Vibraphone, Crotales), Harp, Piano, Accordion, Violin I, Violin II, Viola, and Cello/Double Bass. The score is rich with dynamic markings such as *pp*, *mf*, *f*, *sfz*, and *ppp*, along with performance instructions like *Sul pont.*, *Ord.*, and *bow on bridge (dampen strings)*. Section D (measures 25-31) continues the orchestral texture with similar instrumentation and dynamics, including a *ppp* marking for the C Flute and *pp* for the Bb Clarinet. The score concludes with a *pp* dynamic for the Cello/Double Bass.

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E

F ♩ = 60

Musical score for orchestra and piano, measures 25-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance instructions and markings include:

- Flute:** *ppp* (measures 27-28)
- Oboe:** *pp* (measures 27-28)
- Clarinet:** *pp* (measures 27-28)
- Horn:** Air, *pp* > *ppp* (measures 27-28)
- B♭ Trumpet:** Air, *pp* > *ppp* (measures 27-28)
- Trombone:** Air, *pp* > *ppp* (measures 27-28)
- Percussion I:** Soft mallet, *ppp* (measures 27-28)
- Percussion II:** Marimba Bowed, *ppp* (measures 27-28)
- Piano:** harmonic, Ord., *p*, *pp*, *sfz*, *pp*, Ped. (measures 27-32)
- Accordions:** *poco*, *sfz* > *pp*, *poco*, *sfz* > *p*, *sfz* > *pp*, *ppp*, *p*, *pp*, *p*, *sim.*, *sim.* (measures 27-32)
- Violins:** Sul pont., *ppp*, *molto*, bow on bridge (dampen strings), *pp*, *Non dim.*, Ord. Slow bowing, *pp* (measures 27-32)
- Viola:** Sul pont., *ppp*, *molto*, bow on bridge (dampen strings), *pp*, *Non dim.*, Ord. Slow bowing, *pp* (measures 27-32)
- Violoncello:** Sul pont., *ppp*, *molto*, Ord. Slow bowing, *pp* (measures 27-32)
- Double Bass:** Sul pont., *ppp*, *molto*, *ppp* (measures 27-32)

G ♩ = 55

Fl. *pp*

Ob. (airy tone) *pp*

Cl. *pp*

Hn. (airy tone) *pp*

B♭ Tpt. (airy tone) *pp*

Tbn.

Perc. I *pp* Vibraphone Soft mallets

Perc. II Bowed *pp* Gran Cassa

Hp. *pp* Près de la table Ord. *f*

Pno. *sfz* *pp* *sfz* *f* mute strings muffled sound *pppp* Ped.

Acc. *pp* *p* *p* *sfz* *pp*

Vln. I *pp* col legno tratto (1/2 wood, 1/2 bow hair) (col legno tratto) (col legno tratto) col crine Normal bowing *pp* Con sord. "ton-wolf" (practice mite in steel) *pppp*

Vln. II *pp* col legno tratto (1/2 wood, 1/2 bow hair) (col legno tratto) col crine Normal bowing *pp* Normal bowing bow on bridge *p*

Vla. *pp* col legno tratto (1/2 wood, 1/2 bow hair) (col legno tratto) col crine Normal bowing *pp* col crine Normal bowing bow on bridge *p*

Vc. *pp* col legno tratto (1/2 wood, 1/2 bow hair) (col legno tratto) col crine Normal bowing *pp* col crine Normal bowing *pp* *p*

D.B. *pp* Ord. *pp* *p*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Marked *Alto*. Features triplets and dynamics *pp* and *p*.
- Bass Clarinet (Cl.):** Features triplets and dynamics *pp* and *p*.
- Horn (Hn.):** Features triplets and dynamics *pp* and *p*.
- Percussion II (Perc. II):** Features triplets and dynamics *ppp*.
- Harpsichord (Hp.):** Features dynamics *pppp* and the instruction *Près de la table*.
- Piano (Pno.):** Features dynamics *pppp* and *δ^{ped}* markings.
- Accordion (Acc.):** Features dynamics *pp*, *smfz*, and *p*.
- Violin I (Vln. I):** Features dynamics *ppp*.
- Violin II (Vln. II):** Features dynamics *pp* and *pppp*. Includes instructions: *bow on bridge*, *Molto sul tasto Slow bowing*, and *Molto sul pont. Very slow bowing*.
- Viola (Vla.):** Features dynamics *pp* and *mf*. Includes instruction: *Open*.
- Violoncello (Vc.):** Features dynamics *pp* and *mf*.
- Double Bass (D.B.):** Features dynamics *pp* and *mf*.

C Flute
flz. (airy tone)
p, pp, p, pp, p, pp, f, pp, p, pp

Oboe
flz. (air only)
pp, p, pp, mf, p, pp, mf, pp, mf, p

Bb Clarinet
flz. (airy tone), (air only)
p, mf, p, pp, p, pp, p, pp, f, pp

Horn in F
(air only)
p, pp, ppp, f, p, pp, ppp, f

Trumpet in Bb
(air only)
p, pp, ppp, f, p, pp, ppp, f

Trombone
(air only)
ppp, f, p, pp, ppp, f

Percussion I
Vibraphone
soft mallets
pp (keep down pedal until sound has faded away)
Ped. →

Percussion II

Harp
p, p, pp

Piano
D₄, C₄, B₃, E₃, F₃, G₃, A₃
8^{va}-----
Sulle corde, loco
p, p, mf, pp, p, p, mf, pp
Ord., Una corda, Ped. →

Accordion
pp, ff, pp, ff, pp, f, pp, pp, ff, pp, f, ff, pp

Violin I
Jeté
pp, pp, Sul pont., p, pp, pp, pp, Jeté, pp, pp, Sul pont., p, pp

Violin II
Jeté
pp, pp, Sul pont., p, pp, pp, pp, Ord. Jeté, pp, pp, Sul pont., p, pp

Viola
Sul pont., f
pp, pp, p, pp, pp, pp, Ord., Sul pont., f

Cello
Sul pont., f
pp, mf, pp, pp, p, pp, pp, mf, pp, mf, pp

Double Bass
Sul pont., f
pp, p, pp, pp, mf, pp, pp, p, pp, pp, mf, pp

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D $\text{♩} = 40$

(non marcato)

Fl. *Non dim.*

Ob. *Non dim.*

Cl. *Non dim.*

Hn. *Con sord.* *ppp*

B♭ Tpt. *Con sord.* *ppp*

Tbn. *Con sord.* *ppp*

Perc. I *Vibraphone* *Bowed* *pp* (keep down pedal until sound has faded away)

Perc. II

Hp. *(F)*

Pno. *fff* *ppp* *fff* *ppp*

Acc. *pp* *pp* *pp* *Non dim.*

Vln. I *(non marcato)* *Non dim.*

Vln. II *(non marcato)* *Non dim.*

Vla. *(non marcato)* *Non dim.*

Vc. *(non marcato)*

D.B. *(non marcato)*

Snare Drum
Paper - circular motion
Snare on
pp

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E $\text{♩} = 55$ **F** $\text{♩} = 65$

Fl. *pp*

Ob.

Cl. *pp* *pp* *mf* *p* *pp*

Hn. *Non dim.*

B^b Tpt. *Non dim.*

Tbn. *Non dim.*

Perc. I
Brush - regular stroke
Paper - circular motion
Brush
Paper - circular motion

Perc. II
Gran Cassa
Styrofoam - circular motion
(Styrofoam)
(Regular beater) *pppp* *ppp* *pppp* *ppp*
sim. *pppp* *ppp*

Hp.

Pno. *ffz*
Sulle corde
pp
loco

Ped. →

Acc. *f* *pp* *f* *ppp* *f* *ff* *ppp* *ff* *pp* *p* *ff* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff* *p* *ff*

Vln. I *pp* *pp* *ff* *pp* *f* *p* *f* *pp* *f* *pp* *Sul pont.*

Vln. II *pp* *ff* *pp* *ff* *pp* *f* *pp* *ff* *pp* *ff* *Molto sul pont.*

Vla. *pp* *ff* *pp* *ff* *pp* *f* *pp* *ff* *pp* *ff* *Molto sul pont.*

Vc. *pp* *ff* *pp* *ff* *pp* *f* *pp* *ff* *pp* *ff* *Molto sul pont.*

D.B. *pp* *ff* *pp* *ff* *pp* *f* *pp* *ff* *pp* *ff* *Molto sul pont.*

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G

This page contains the musical score for measures 57 through 66. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Measures 57-58 feature a melodic line starting with a *pp* dynamic. Measure 60 has a *p* dynamic. A box labeled 'G' is positioned above measure 60.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Measures 57-58 feature a melodic line starting with a *p* dynamic. Measure 60 has a *p* dynamic.
- Hn.** (Horn): Rests throughout.
- B^b Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Tuba): Rests throughout.
- Perc. I** (Percussion I): Features a rhythmic pattern with *sim.* (sustained) markings and *ppp* dynamics.
- Perc. II** (Percussion II): Features a rhythmic pattern with *pppp* dynamics.
- Hp.** (Harp): Rests throughout.
- Pno.** (Piano): Features a melodic line with *Sulle corde* markings and *pp* dynamics.
- Acc.** (Accordion): Features a complex rhythmic and melodic line with dynamics ranging from *p* to *ff*.
- Vln. I** (Violin I): Features a melodic line with *pp* dynamics and *Molto sul pont.* markings.
- Vln. II** (Violin II): Features a melodic line with dynamics from *p* to *ff* and *Molto sul pont.* markings.
- Vla.** (Viola): Features a melodic line with dynamics from *p* to *ff* and *Molto sul pont.* markings.
- Vc.** (Violoncello): Features a melodic line with dynamics from *pp* to *ff* and *Molto sul pont.* markings.
- D.B.** (Double Bass): Features a melodic line with dynamics from *pp* to *ff* and *Molto sul pont.* markings.

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H ♩ = 60

Fl. *pp* *mf* *pp* *Non dim.*

Ob. *pp* *pp*

Cl. *pp* *mf*

Hn. *pp* *mf* *pp* *Non dim.* *pp* *Non dim.*

B^b Tpt. *pp* *Non dim.* (Con sord.) *pp* *Non dim.*

Tbn. *pp* *Non dim.* (Con sord.) *pp* *Non dim.*

Perc. I *p* *pp*

Perc. II *pppp* *p* *pp*

Harp *pp* *G₇* *D₇* *D_b, G₇*

Pno.

Acc. *pp* *pp*

Vln. I *pp* *mf* *pp* *Molto sul pont.*

Vln. II *pp* *mf* *pp* *Molto sul pont.*

Vla. *pp* *mf* *pp* *ppp* *Non dim.*

Vc. *pp* *ppp* *Non dim.*

D.B. *ppp* *Non dim.*

I

FL.

Ob.

Cl. (airy tone) Bass Clarinet
ppp Non dim. *sim.*

Hr. *ppp* Non dim. *sim.*

B^b-Tpt. *ppp* Non dim. *sim.*

Tbn. *ppp* Non dim. *sim.*

Perc. I

Perc. II Marimba Soft mallets
ppp

Hp. Près de la table *ppp* (Eb) *b₂*

Pno. *pp* Ped. *Sulle corde* (Throughout rest of movement)

Acc. *smfz > pp*

Vln. I *pp*

Vln. II *pp*

Vla. *ppp* Non dim. *sim.* *ppp < mf* *ppp* Non dim. *ppp < mf* *ppp* Non dim. *ppp < mf* *ppp* Non dim.

Vc. *ppp* Non dim. *sim.* *ppp < mf* *ppp* Non dim. *ppp < mf* *ppp* Non dim.

D.B. *ppp* Non dim. *sim.* *ppp < mf* *ppp* Non dim. *ppp < mf* *ppp* Non dim.

(forthwith a change came over the waters) and the serenity became less brilliant but more profound

Musical score for page 24, measures 92-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 4/4 time. It features various dynamics such as *pp*, *mf*, *ppp*, and *Non dim.*. The Accordion part is particularly detailed, showing complex rhythmic patterns and dynamics. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature long, sustained notes with dynamic markings.

J

Musical score for page 25, section J. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (B^b Tpt.), Trumpet (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Flute, Oboe, Clarinet, Horn, Bass Trombone, Trumpet, Percussion I, Percussion II, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass:** *ppp* (pianissimo) and *mf* (mezzo-forte).
- Violoncello and Double Bass:** *Non dim.* (non-diminuendo).
- Accordions:** *smfz* (sforzando) and *pp* (pianissimo).
- Viola and Violoncello:** *pp* (pianissimo) and *f* (forte).
- Double Bass:** *pp* (pianissimo) and *f* (forte).