Não aou eu quem deacrevo

for saxophone quartet

Jonas Lie Skaarud

2019

SCORE

Não aou eu quem deacrevo

for saxophone quartet

INSTRUMENTATION:
2 alto saxophones
2 tenor saxophones

ABOUT THE PIECE:

Não aou eu quem deacrevo is part of a series where I relentlessly steal from and «modify» other composers works. This piece derives from Morton Feldman's «For Aaron Copland», a short solo violin piece. I've stolen the rhytmical structure (stretched out in time), and its tones (which are gradually replaced by multiphonics).

The piece consists of nothing but long drawn out tones, making the quartet blend together as one single instrument. Added to this is a rather intense consentration around close dyad multiphonics, which creates small microtonal frictions resulting in beatings and vibrations, especially when blended with normal tones.

Written summer/autumn 2019.

DURATA: ca. 10'

Supported by The Norwegian Arts Council

KULTURRÅDET
Arts Council
Norway

PERFORMANCE NOTES:

- The piece is prefereably performed in a church (or similar venue with long reverb)
- All multiphonics are from Marcus Weiss: *The techniquea of aaxophone playing.* All multiphonics with fingerings are summarized on next page. Fingerings are also given in the score, and numbers in brackets corresponds to numbers given in Weiss' book.
- Generally, all multiphnics should be soft.
- It is important that the instruments blend together as much as possible. Generally, strive for a sinetone or organ like quality of tone.
- No vibrato at all
- Quarter tones:

Quarter tone down:	Quarter tone up:	ca. 25 cents down:	ca. 25 cents up:

ENSEMBLE CONFIGURATION:
The performers should be placed far away from each other, and might even surround the audience. They should be placed in this order:

TENOR I ALTO II

ALTO I TENOR II

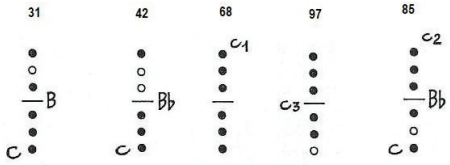
SCORE IN C

Não sou eu quem descrevo

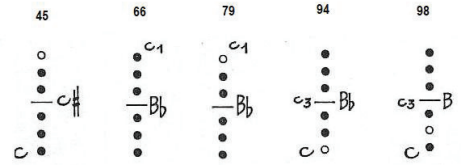
for saxophone quartet

OVERVIEW OF MULTIPHONIC FINGERINGS USED IN PIECE

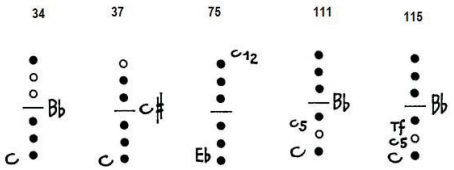
ALTO I:



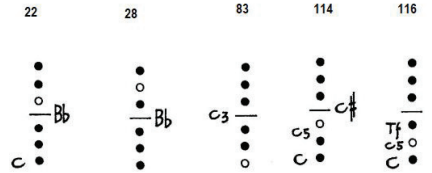
ALTO II:



TENOR I:



TENOR II:



SCORE IN C

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♩ = max. 48

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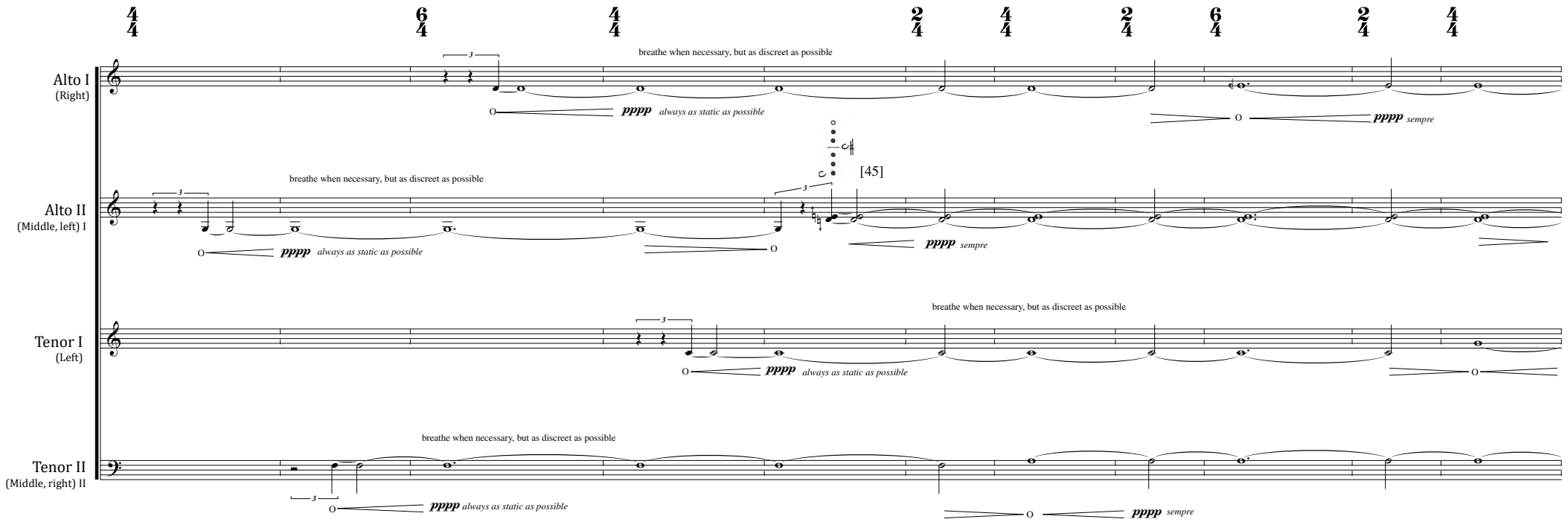
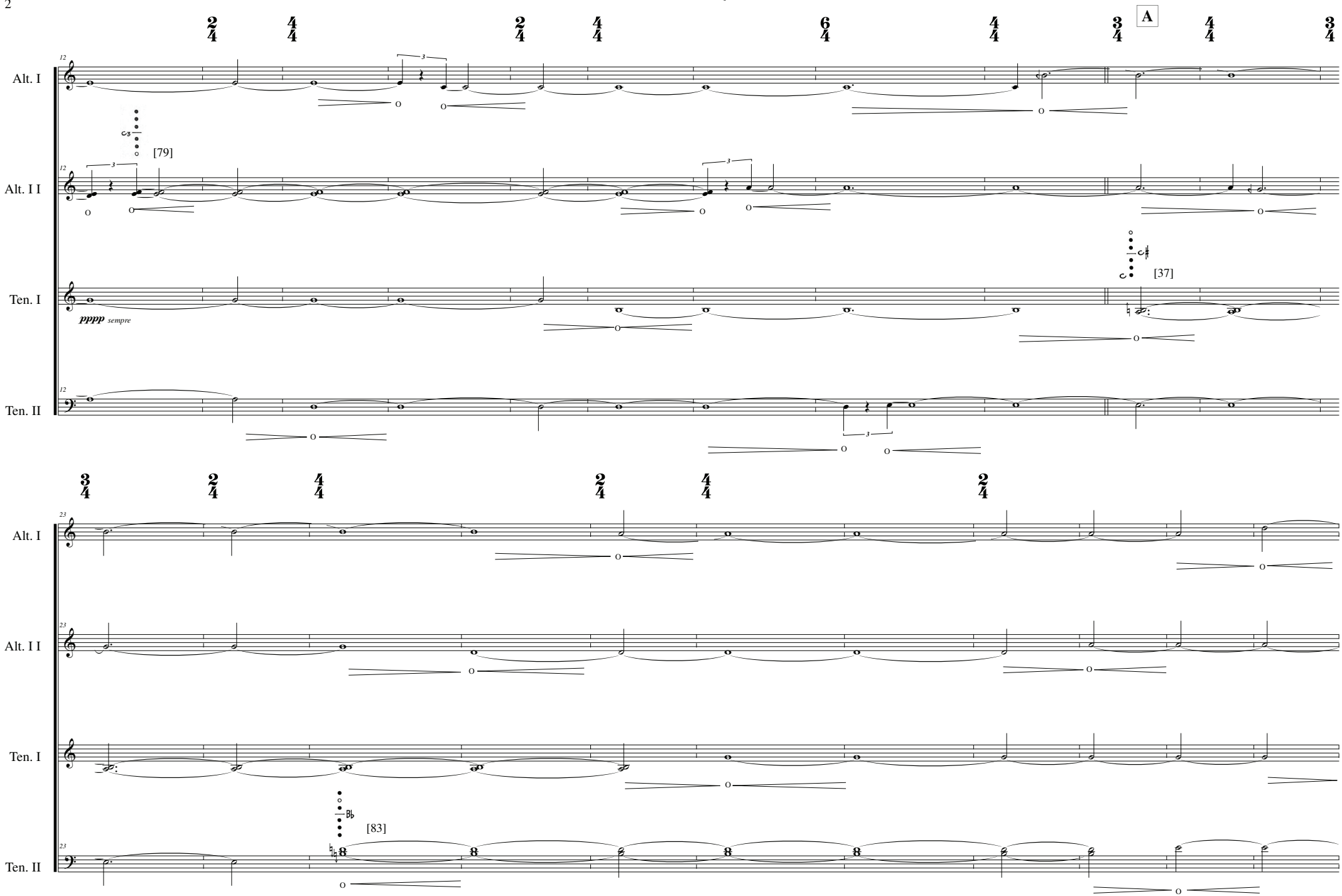
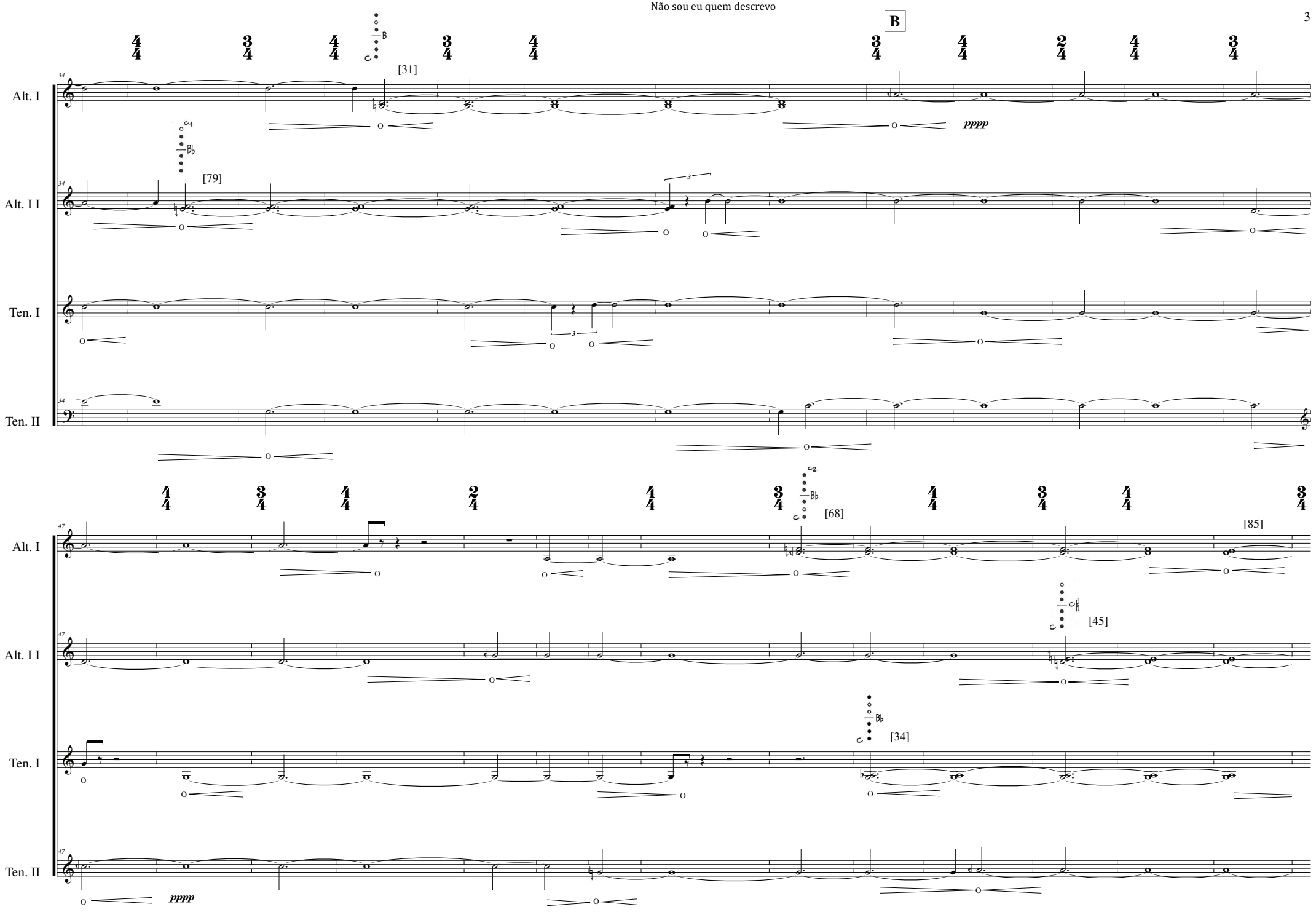
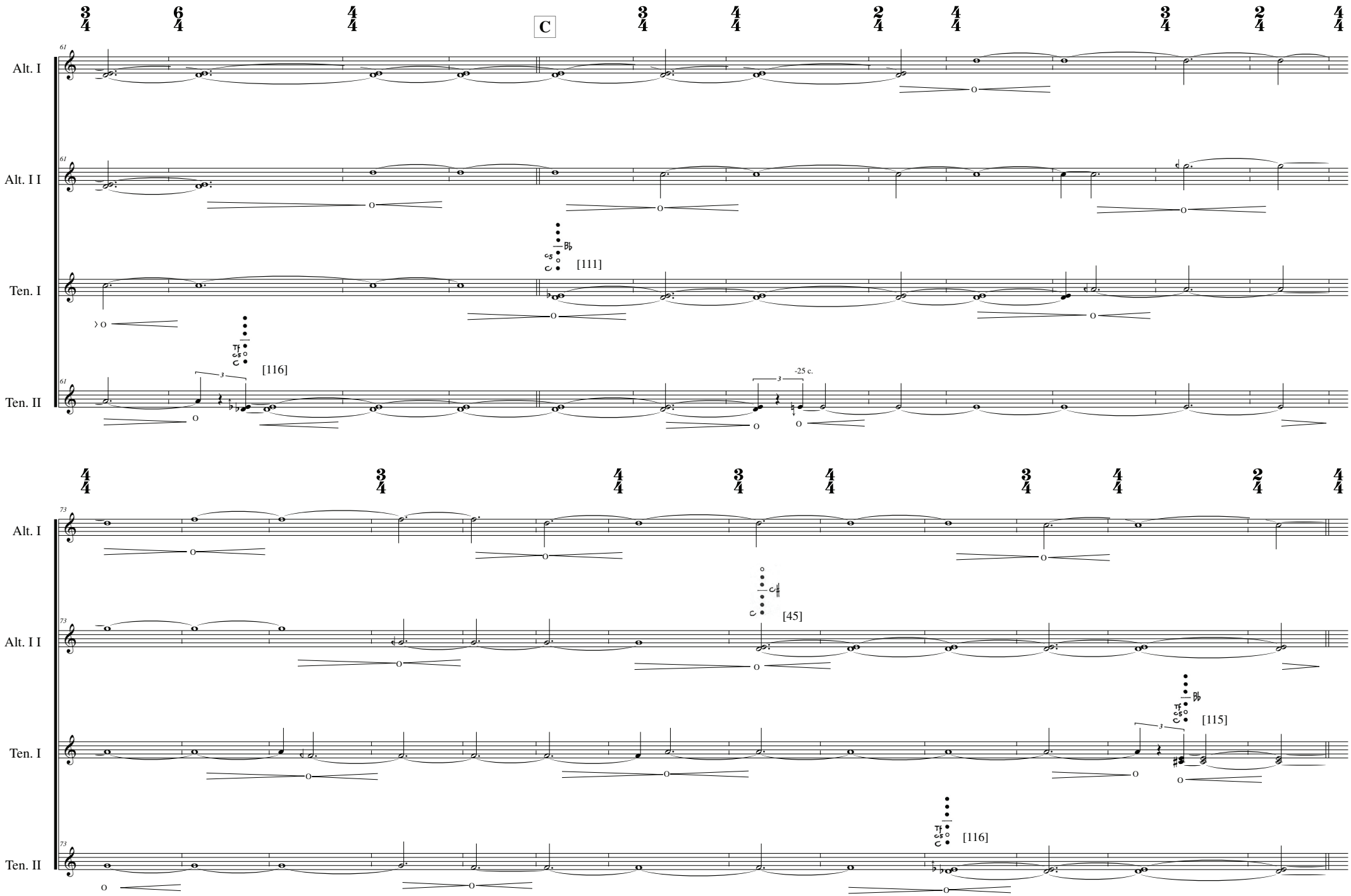
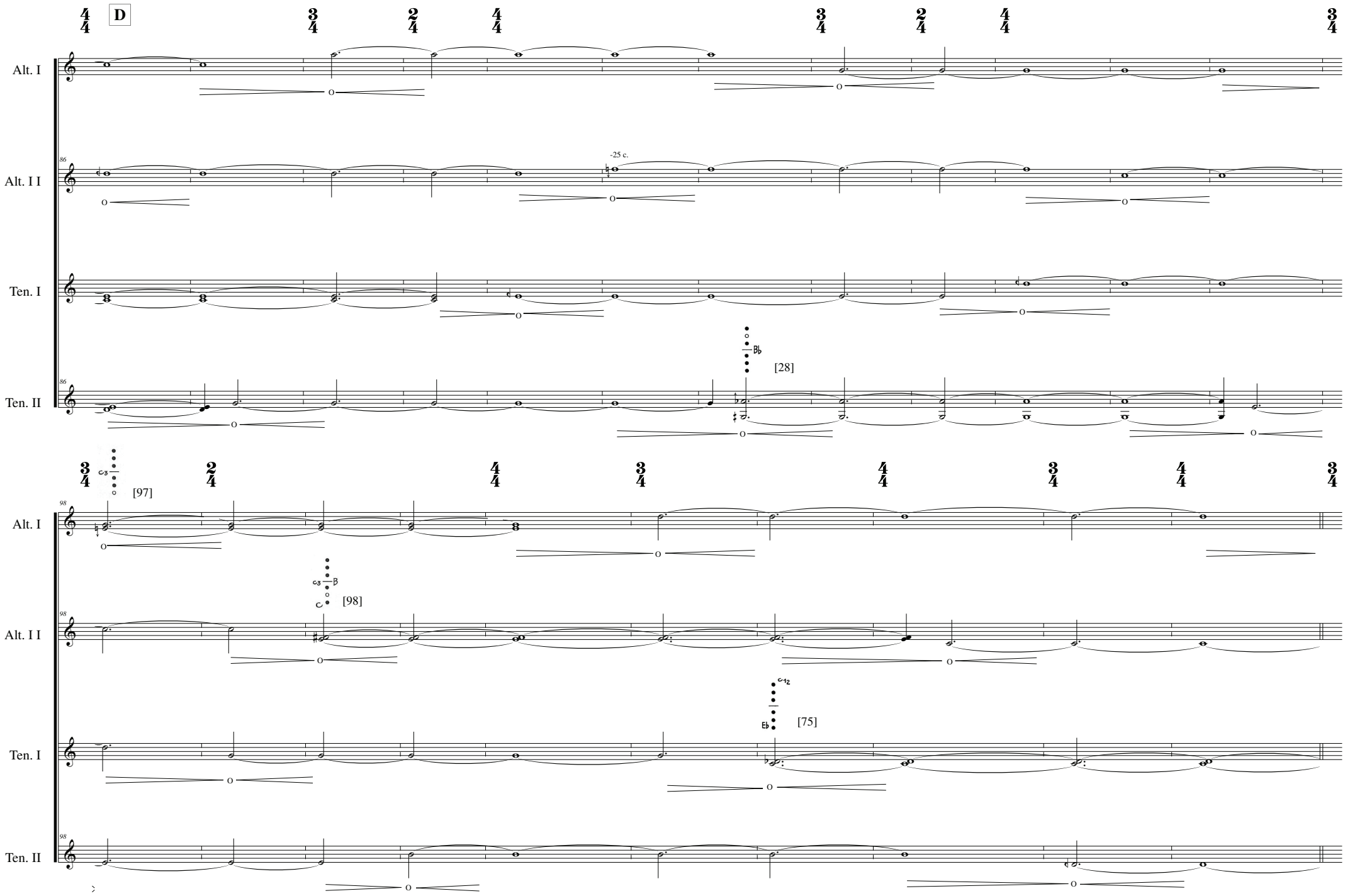
Extremely quiet and static, like an harmonium

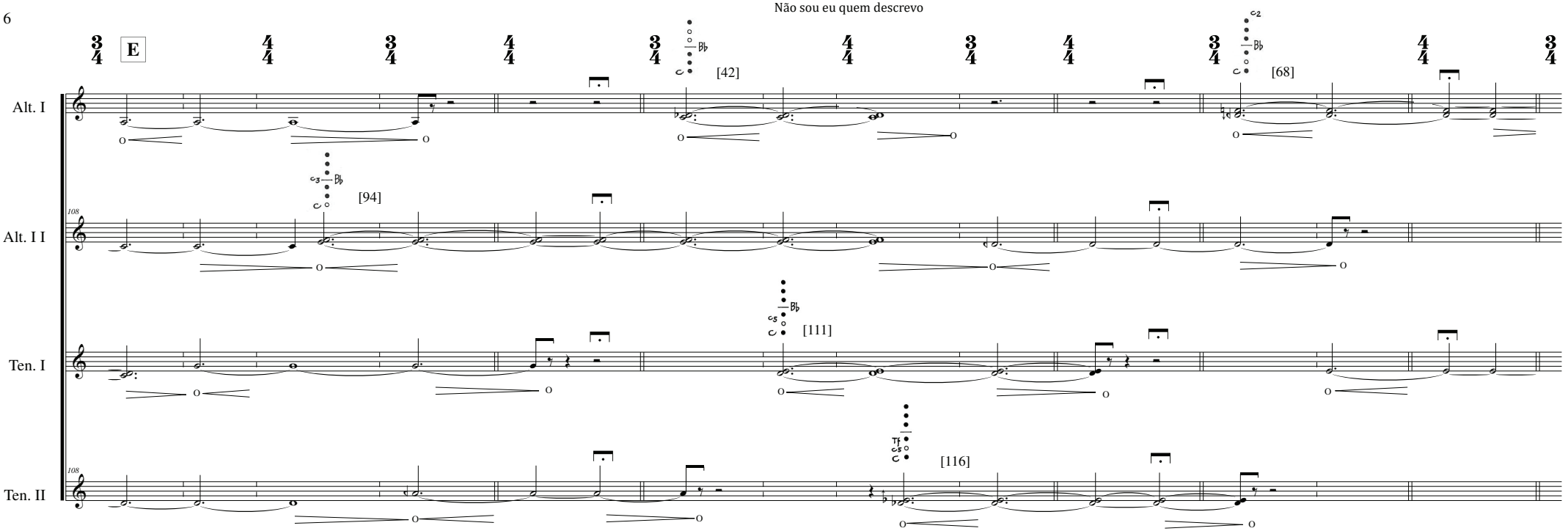


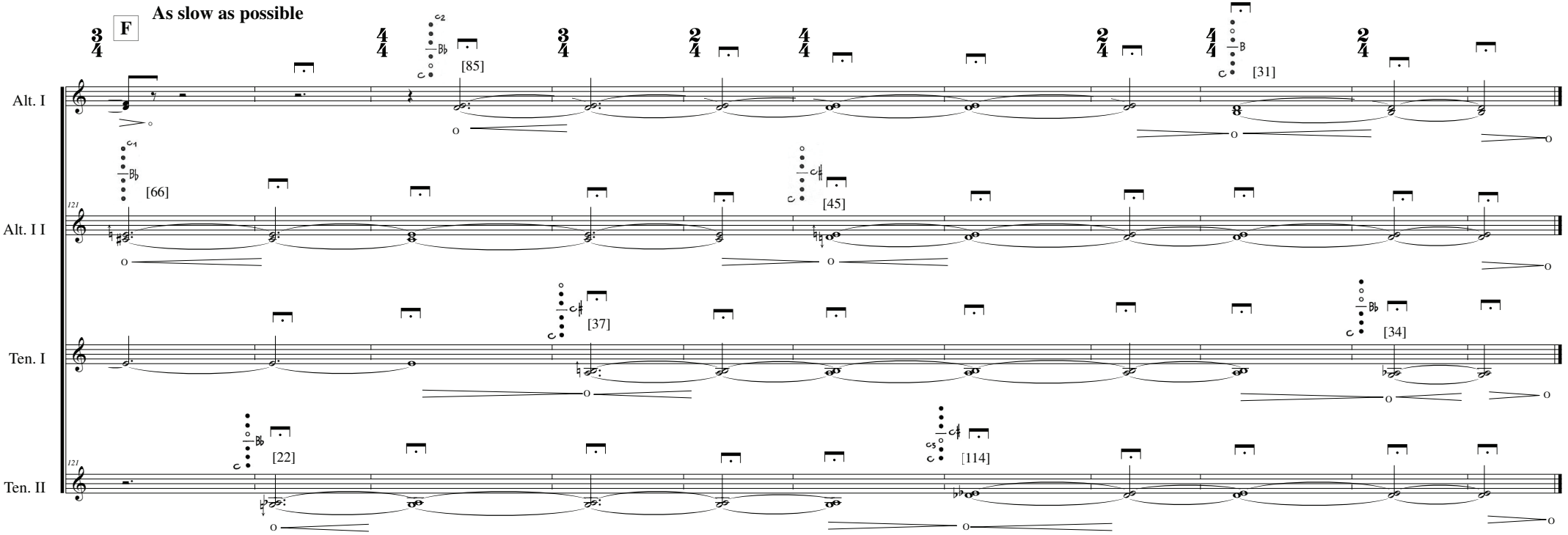

A
Alt. I
Alt. I I
Ten. I
Ten. II
[79]
[37]
[83]
pppp sempre


B
Alt. I
Alt. I I
Ten. I
Ten. II
[31]
[79]
[68]
[85]
[45]
[34]
pppp
pppp


C
Alt. I
Alt. I I
Ten. I
Ten. II
[111]
[116]
-25 c.
[45]
[115]
[116]


D
Alt. I
Alt. I I
Ten. I
Ten. II
-25 c.
[28]
[97]
[98]
[75]


E
Alt. I
Alt. I I
Ten. I
Ten. II
[42]
[68]
[94]
[111]
[116]


F
As slow as possible
Alt. I
Alt. I I
Ten. I
Ten. II
[85]
[31]
[66]
[45]
[37]
[34]
[22]
[114]