

*Com tudo quanto vi, se passa, passo. Nem distingue a memória.
Do que vi do que fui.*

for flute, clarinet and string trio

Jonas Lie Skaarud

SCORE

*Com tudo quanto vi, se passa, passo. Nem distingue a memória.
Do que vi do que fui.*

for flute, clarinet and string trio

INSTRUMENTATION:

Flute (doubling alto and bass flute)

Clarinet in Bb (doubling bass clarinet)

Violin

Viola

Violoncello

Written in 2020

Written for Ensemble Temporum

Durata: Ca. 11'

The piece is written with support from The Composers' Remuneration Fund (Komponistenes vederlagsfond)

Contact info composer:

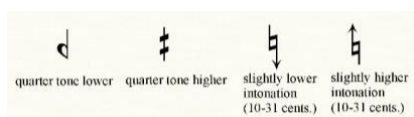
Phone: (+47) 977 08 693

E-mail: Jonas_skaarud@hotmail.com

PERFORMANCE NOTES

GENERAL (regarding all instruments):

- All accidentals apply only to the note they directly precede (except for repeated notes)
- All arrows over notes indicate a transition (e.g. from a playing position to another)
- Generally strive for a unified timbre throughout the whole piece, making the ensemble melt together as much as possible
- There should be no vibrato at any time at all
- Dynamics:
 - **O** - Niente / from as quiet as possible
- Quarter tones:



FLUTE/CLARINET:

- Diamond noteheads: airy tone
- Square noteheads: air only / air with hint of tone
- All multiphonics are given with fingerings in score/parts.
- Clarinet multiphonics are taken from Heather Roche's website: <https://heatherroche.net/2014/07/02/on-close-dyad-multiphonics-for-bb-clarinet/>

VIOLIN/CELLO:

- **Bow positions/playing techniques**
 - nut: as close to the nut as possible
 - u.b.: position on the upper bout (the place of the fingerboard where the instrument body starts)
 - s.t.: sul tasto
 - ord.: ordinary position
 - s.p.: sul pont
 - Bow on bridge: bow directly onto the bridge
 - Other signs are explained in score

Com tudo quanto vi, se passa, passo. Nem distingue a memória. Do que vi do que fui.

for flute, clarinet and string trio

Jonas Skaarud
2020

$\text{♩} = 60$

System 1:

- Flute:** C FLUTE. Time signatures: 3/4, 2/4, 5/4, 3/4, 2/4, 5/4, 2/4. Dynamic: *pppp*.
- Clarinet in Bb:** Bb CLARINET. Time signatures: 3/4, 2/4, 5/4, 3/4, 2/4, 5/4, 2/4. Dynamic: *pppp*.
- Violin:** Time signatures: 3/4, 2/4, 5/4, 3/4, 2/4, 5/4, 2/4. Fingerings: IV, II. Dynamic: *pppp*.
- Viola:** Time signatures: 3/4, 2/4, 5/4, 3/4, 2/4, 5/4, 2/4. Instruction: *Sempre sul II*. Dynamic: *pppp*.
- Cello:** Time signatures: 3/4, 2/4, 5/4, 3/4, 2/4, 5/4, 2/4. Fingerings: II, IV. Dynamic: *pppp*.

System 2:

- Fl.:** Flute. Time signatures: 2/4, 4/4, 3/4, 2/4, 5/4, 3/4. Dynamic: *pppp*.
- Bb Cl.:** Clarinet in Bb. Time signatures: 2/4, 4/4, 3/4, 2/4, 5/4, 3/4. Dynamic: *pppp*.
- Vln.:** Violin. Time signatures: 2/4, 4/4, 3/4, 2/4, 5/4, 3/4. Fingerings: IV. Dynamic: *pppp*.
- Vla.:** Viola. Time signatures: 2/4, 4/4, 3/4, 2/4, 5/4, 3/4. Dynamic: *pppp*.
- Vc.:** Cello. Time signatures: 2/4, 4/4, 3/4, 2/4, 5/4, 3/4. Fingerings: II, III (7th). Dynamic: *pppp*.

12

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B♭ Cl.

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla.

Vc.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

II

IV

III

III (7th)

18

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B♭ Cl.

Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla.

Vc.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

II

I

IV

IV (10th)

II

45

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B \flat Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

IV (10th) III (7th)

pppp *pppp* *pppp* *pppp*

51

Fl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B \flat Cl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

IV (10th)

air w/hint of tone airy tone s.p. s.p.

pppp *pppp* *pppp* *pppp* *pppp*

B ♩ = 42

ALTO FLUTE

Fl. air only *pppp* airy tone *pppp*

B♭ Cl. *pppp*

Vln. 57 *pppp* III very slow bowing very little bow pressure nut

Vla. *pppp* III *pppp*

Vc. II (7th) *pppp* very slow bowing very little bow pressure *pppp*

Fl. 63 *pppp* no air *pppp*

B♭ Cl. *pppp* M no air *pppp*

Vln. 63 *pppp* u.b. ord. *pppp* very slow bowing very little bow pressure IV

Vla. *pppp* bow on bridge, dampen strings, noise only

Vc. ord. III (7th) *pppp*

C **D**

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ air w/hint of tone

B \flat Cl. *pppp* M

Vln. $\frac{3}{4}$ I nut *pppp* $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ IV *pppp*

Vla. ord. III *pppp* *pppp*

Vc. *pppp* very slow bowing very little bow pressure

E

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ Non dim.

B \flat Cl. Non dim.

Vln. $\frac{2}{4}$ $\frac{3}{4}$ IV *pppp* $\frac{4}{4}$ Non dim.

Vla. nut I *pppp* *pppp* IV Non dim.

Vc. ord. III I II Non dim.

F ♩ = 60

upper note: sung

Fl. *pppp* *sim.* *pppp* (*poco*)

B♭ Cl. *pppp* *sim.* *pppp* (*poco*)

Vln. *pppp* *sim.* *pppp* (*poco*)

Vla. *pppp* *sim.* *pppp* (*poco*)

Vc. *pppp* *sim.* *pppp* (*poco*)

8^{va} III

8^{va} IV

8^{va} III

ord. IV

ord. IV

2/4 4/4 3/4

upper note: sung

Fl. *pppp* (upper note: sung)

B♭ Cl. *pppp*

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

8^{va} III

8^{va} II

8^{va} III

ord. I (7th)

slow bowing

slow bowing

3/4 4/4 2/4 4/4

96

Fl. airy tone *pppp* (*poco*) upper note: sung *pppp*

B♭ Cl. airy tone *pppp* (*poco*) *pppp*

Vln. very slow bowing very little bow pressure III *pppp* ord. II (7th) *pppp* very slow bowing very little bow pressure IV

Vla. *pppp* (*poco*) slow bowing *pppp*

Vc. III (7th) *pppp* (*poco*) slow bowing *pppp*

G ♩ = 42

104

Fl. airy tone *pppp* 0

B♭ Cl. airy tone *pppp* no air

Vln. very slow bowing very little bow pressure nut II *pppp* ord. II (7th) *pppp*

Vla. *pppp* *pppp* 0

Vc. III *pppp* 0 II *pppp*

H

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
air w/hint of tone

B♭ Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
air w/hint of tone

Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
109 8^{va} $pppp$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
slow bowing ord. IV $pppp$ very slow bowing very little bow pressure nut

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
slow bowing ord. III (7th) IV (7th) $pppp$

I

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
114 (lunga) min. 6 sec. airy tone $pppp$

B♭ Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
 $pppp$ (lunga) min. 6 sec. M

Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
114 III (lunga) min. 6 sec. $pppp$ 8^{va} II (7th)

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
(lunga) min. 6 sec. slow bowing $pppp$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
(lunga) min. 6 sec. slow bowing ord. III $pppp$

119

Fl. (lunga) ca. 8 sec. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ no air $\frac{3}{4}$ $\frac{4}{4}$ To bass flute

B \flat Cl. (lunga) ca. 8 sec. To bass clarinet

Vln. (lunga) ca. 8 sec. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ II $\frac{3}{4}$ $\frac{4}{4}$ III $pppp$

Vla. (lunga) ca. 8 sec. slow bowing III ord. IV $pppp$

Vc. (lunga) ca. 8 sec. slow bowing ord. III (7th) IV (7th) IV $pppp$

J ♩ = 56

125

Fl. BASS FLUTE airy tone $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $pppp$

B \flat Cl. BASS CLARINET airy tone $pppp$

Vln. IV $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ slow bowing (throughout section) $pppp$

Vla. II III II $pppp$

Vc. $pppp$

131

Fl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B \flat Cl. *pppp*

Vln. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vla. *pppp*

Vc. *pppp*

(always choose open strings if possible)

137

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B \flat Cl. *pppp*

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla. *pppp*

Vc. *pppp*

M

II (7th)

III (7th)

143

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B \flat Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

pppp *pppp* *pppp* *pppp* *pppp* *pppp*

M

II (7th)

III (7th)

149

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B \flat Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

M

II

I

177

Fl. *pppp*

B \flat Cl. *pppp*

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

182

Fl. *pppp*

B \flat Cl. *pppp*

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

187

Fl. $\frac{2}{4}$ M $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B \flat Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

pppp *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp*

$\bullet = 30$ **L**

192

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ air w/hint of tone $\frac{4}{4}$ $\frac{2}{4}$ airy tone

B \flat Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *pppp* airy tone *pppp*

Vln. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *pppp* *pppp* *pppp* IV

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ IV III s.p.

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *pppp* (sempre) II III (7th) III

pppp (sempre)

198

Fl.

B \flat Cl.

Vln.

Vla.

Vc.

4/4 2/4 4/4 2/4

I 4/4 IV 2/4 III IV I 4/4 IV 2/4

ord. IV

III (7th) IV II I III IV III

205

Fl.

B \flat Cl.

Vln.

Vla.

Vc.

4/4 2/4 4/4 2/4 4/4

I 4/4 III 2/4 II 4/4 IV 2/4 III (7th) 4/4 IV

III (7th) III (7th) IV II I III (7th) I

III (7th) IV II I IV III (7th) IV

212

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

4/4 2/4 4/4 2/4 3/4

II

III

IV

II

II

ord.

I

II

IV

II

I

III

I

Non dim.
Stop immediately,
no rounding off

Non dim.
Stop immediately,
no rounding off

Non dim.
Stop immediately,
no rounding off