A MURMUR OF SOME LOST THRUSH

for accordion, brass quintet, percussion and electronics

JONAS LIE SKAARUD

2025

SCORE

A MURMUR OF SOME LOST THRUSH

INSTRUMENTATION:

Accordion

2 trumpets in C

Horn in F

Trombone

Tuba

Percussion:

- Vibraphone
- Crotales
- 3 wine glasses
- 2 cymbals (one small and one medium to large)
- 4 almglocken

4 speakers

SEATING/SETUP:

TUBA

HRN TRB.

ACCORDION. TRP 1 TRP 2 PERCUSSION

SPEAKERS:* 1. 2 3 4

*Speakers should be small and placed on the floor. Electronics are triggered by a sound engineer or other person than the musicians. Electronics are barely played back at the same time as the musicians play, but serve as interruptions/intermezzos throughouyt the piece. It is indicated in the score when it appears.

Written between may-july 2025. Written for Ny Norsk Messingkvintett, Frode Haltli and Geir Strande Syrrist

Supported by The Norwegian Composer's Remuneration Fund (Komponistenes Vederlagsfond)

Durata.: ca. 25'

PERFORMANCE NOTES ETC.

GENERAL:

- All accidentals apply only to the note they directly preceed (except for repeated notes)
- All arrows over notes indicate a transition (e.g. from a playing position to another)

Microtonal signs:



BRASS:

- Multiphonics (M): diamond notehead to be sung, normal notehead to be played
- Only diamond notehead: sing into instrument as with multiphonics, but without playing any note
- Square notehead: airy tone

Any other techniques are explained in score/parts.

ACCORDION:

- Registrations are up to the performer to choose, but generally as soft and sparse as possible. Few or none registrations are preferred.
- Quartertones refer to tone bends, and is always doubled with the same tone in the other hand (which is not a quartertone), to create an oscillating or vibrating tone. If tone bends are easier in a different hand than notated, the player might switch left and right hand.

PERCUSSION:

Vibraphone:

Motor should always be off.

Milk frother: an electric milk frother is needed. When turned on, put the metal part on the bar of the vibraphone to create a tremolo effect. The metal part might be covered in some cloth or aluminium foyer create a softer sound. (It is also used for the cymbals).

A reibstock might dragged across the be used instead, but is not preferred. Use it like a bow: draw it vertically across the extended edge of the bar. It will create a sustained sound with a tremolo effect.

Wine glasses:

Three wine glasses are needed tuned in E6, A6 and D7 (it is notated 2 octaves lower than sounding). Bow flat across the top of the glasses.

Almglocken:

4 almglocken is needed, tuned in G3, D4, E4 and A4. Bow across the edge of the cone with a bass bow, creating an overtone rich sound.

NB! Cowbells or similar may **not** be used instead.

Cymbals:

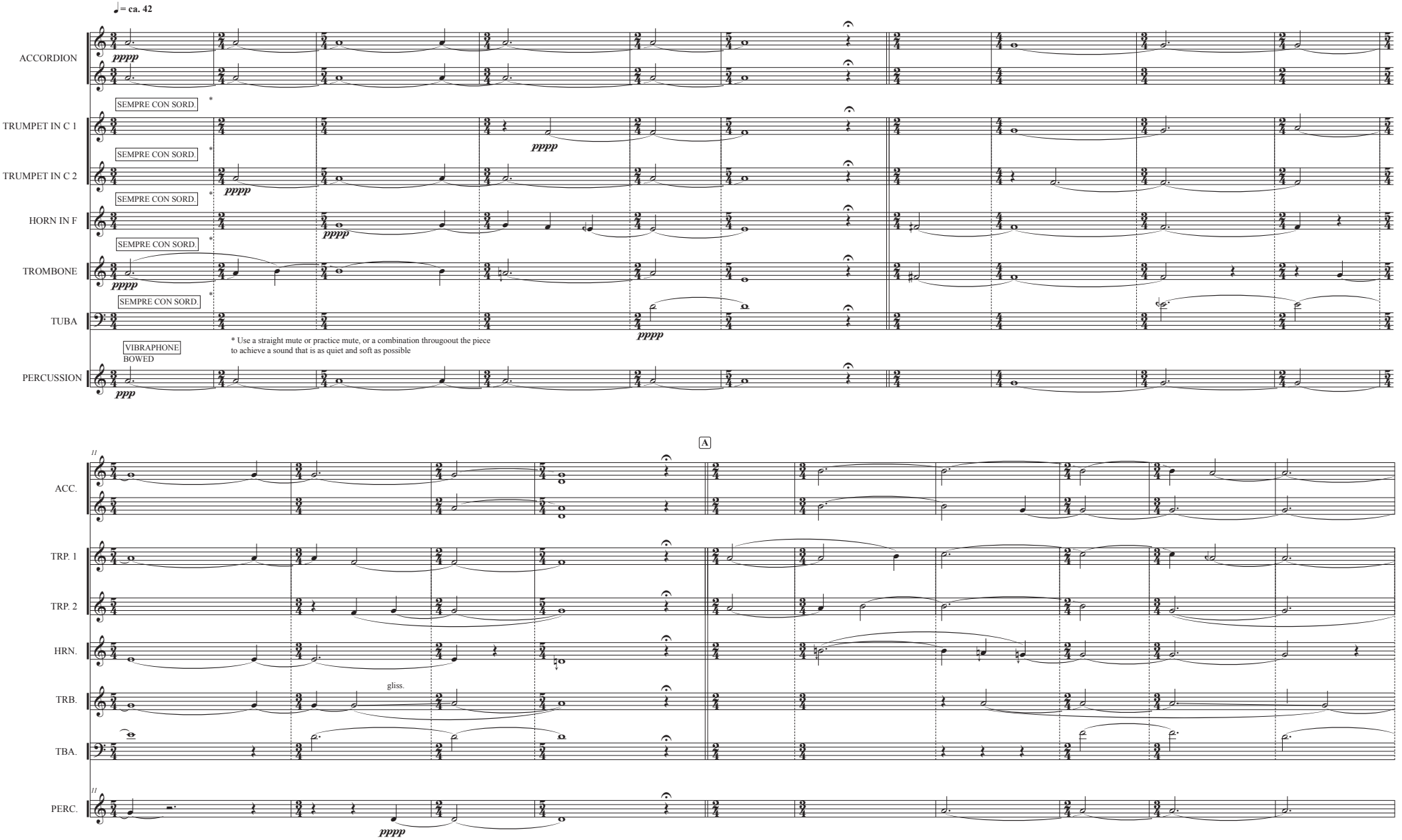
Cymbal 1 = small cymbal, cymbal 2= medium to large cymbal. See score for details on how they are played.

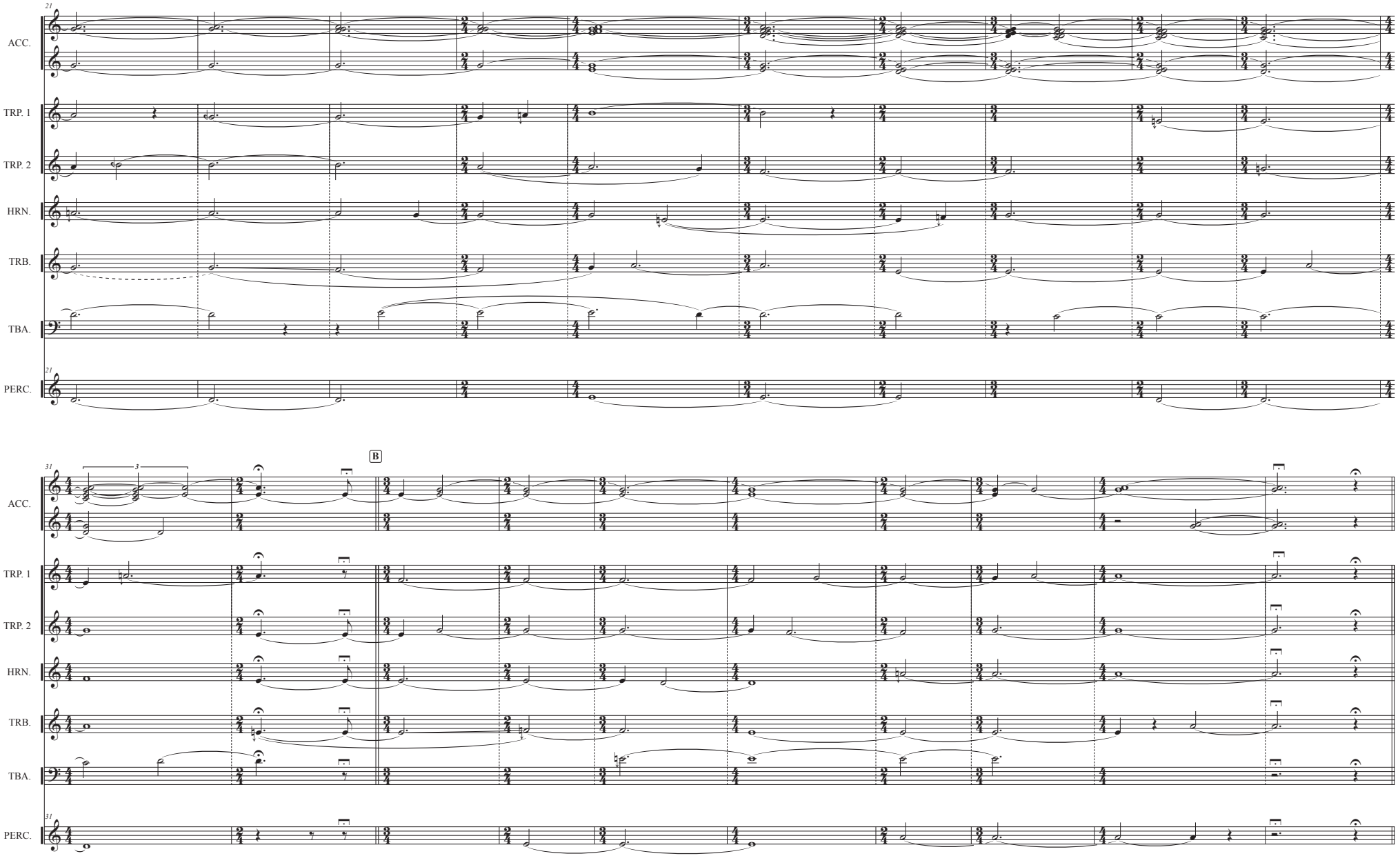
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Jonas Lie Skaarud
2025

I.



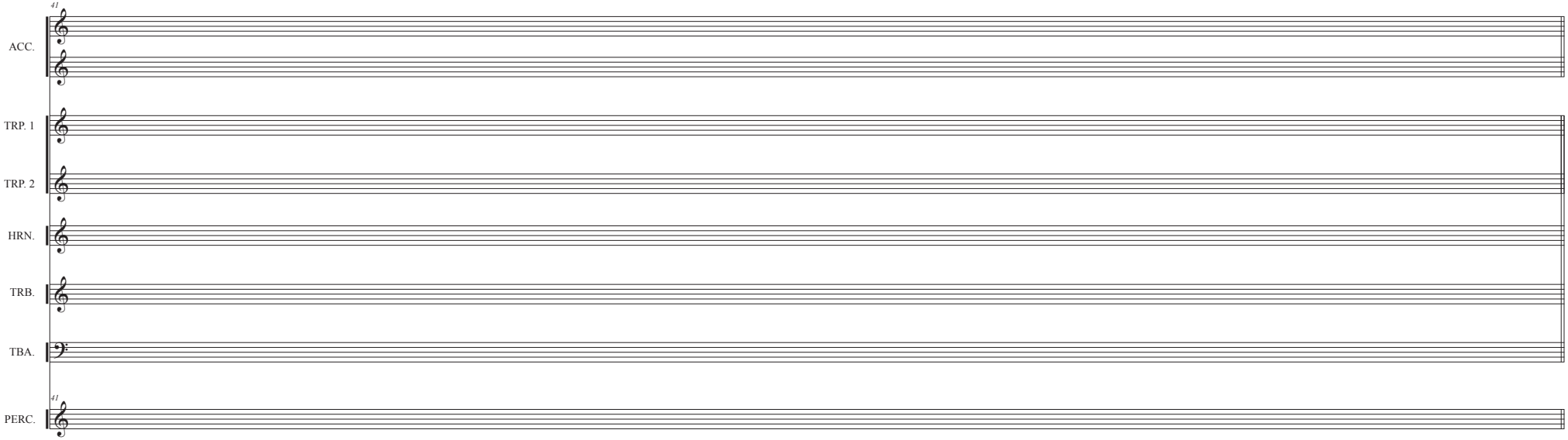

21
ACC.
TRP. 1
TRP. 2
HRN.
TRB.
TBA.
21
PERC.
31
3
B
ACC.
TRP. 1
TRP. 2
HRN.
TRB.
TBA.
31
PERC.

II.

G.P.

(electronics only)

ca. 20"



♩= 40

42

C

ACC.

TRP. 1

TRP. 2

HRN.

TRB.

TBA.

PERC.

pppp

sung into instrument
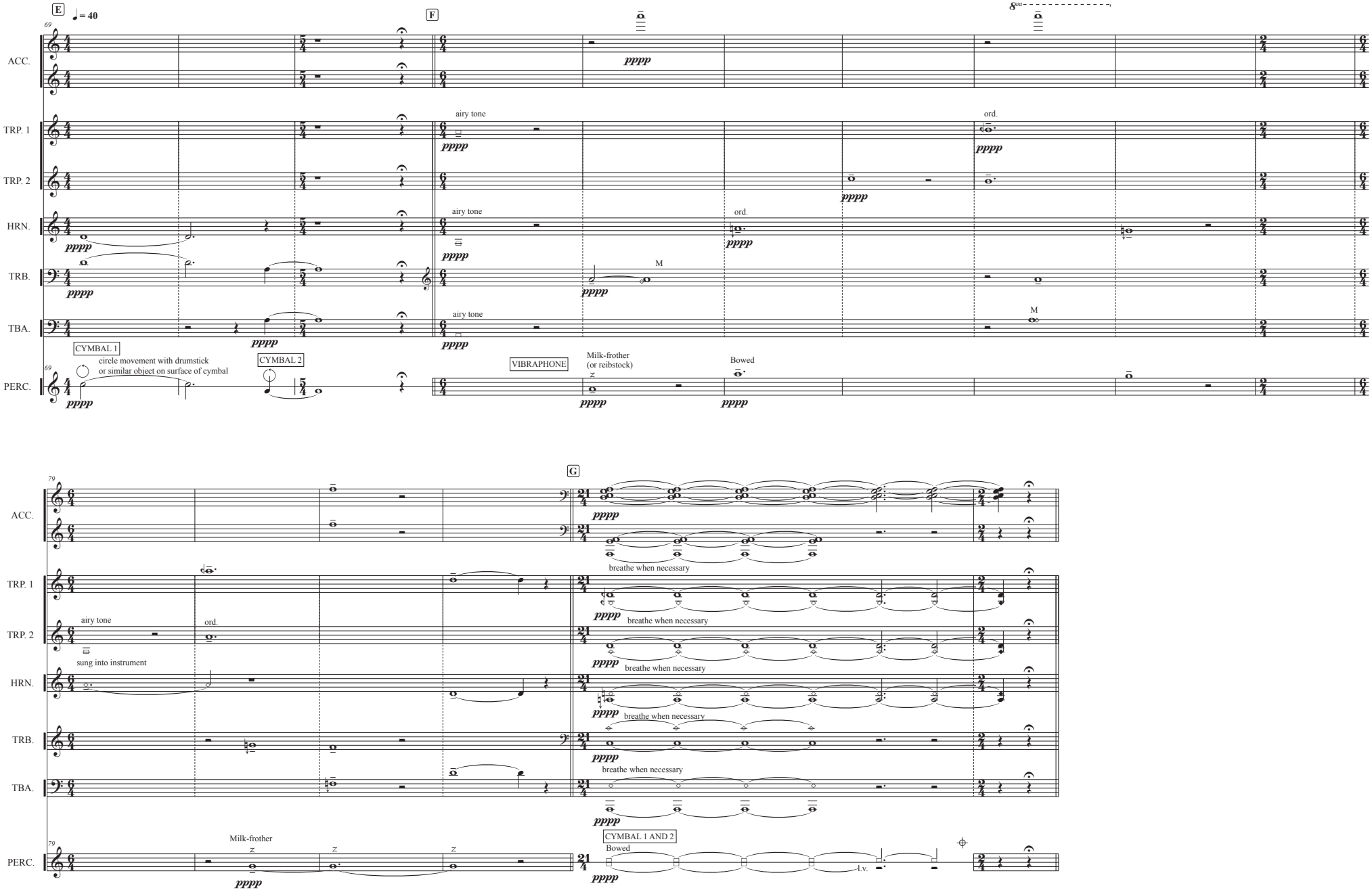
VIBRAPHONE
Bowed

D

58

tone bend

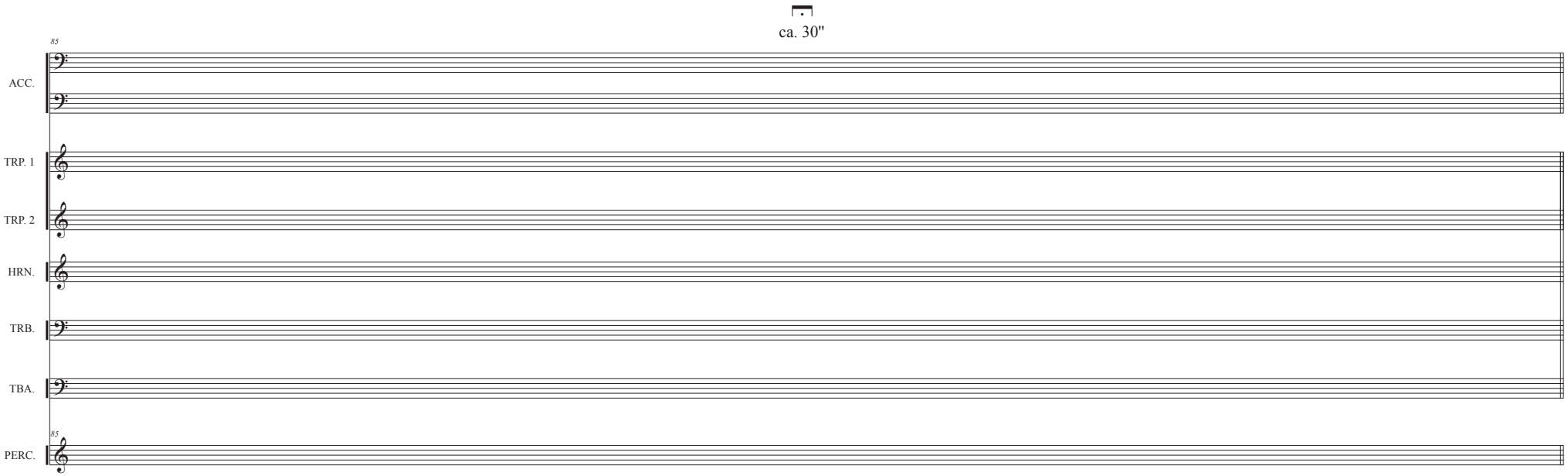
M (diamond note to be sung)
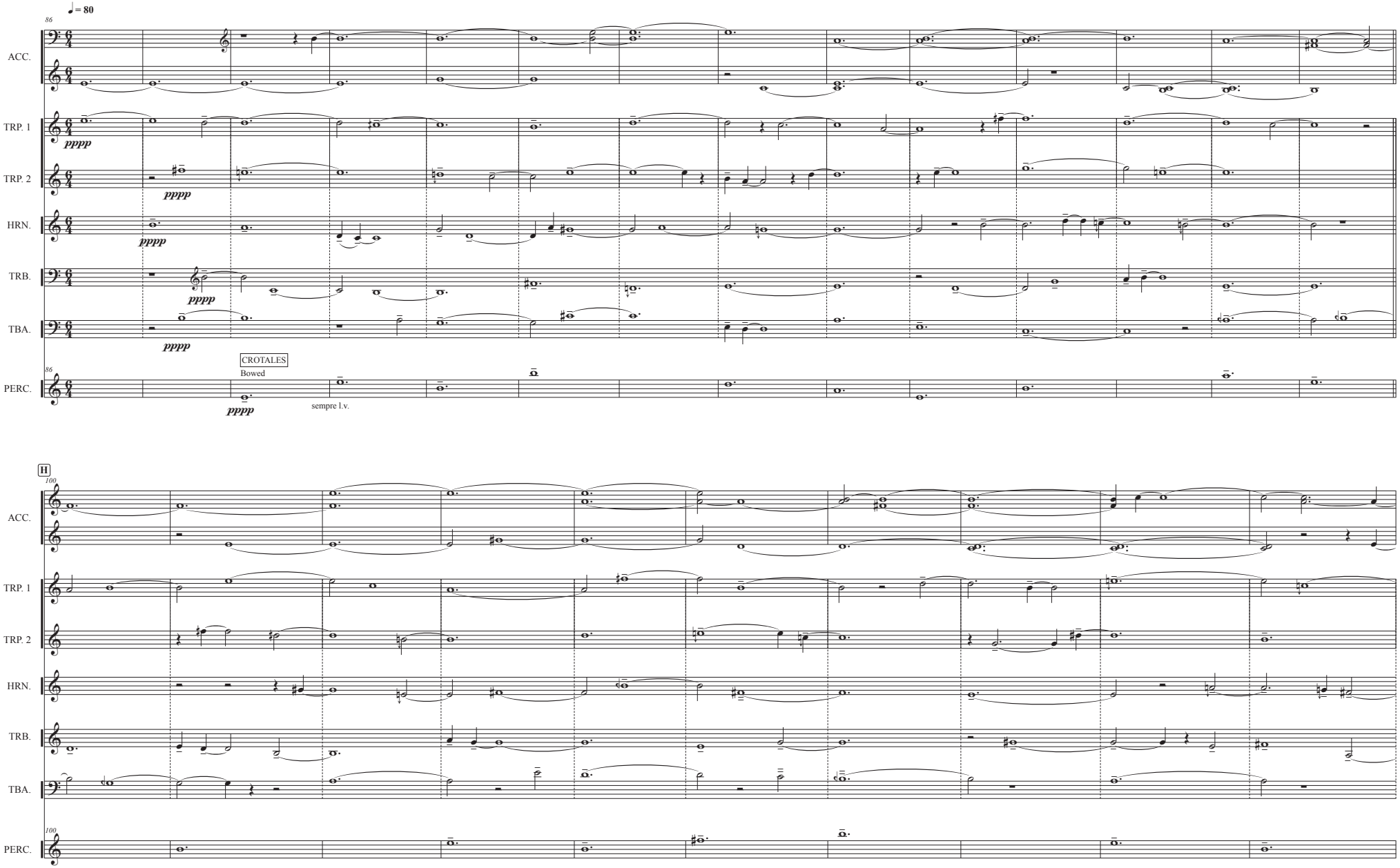

E
♩ = 40
F
G
ACC.
TRP. 1
TRP. 2
HRN.
TRB.
TBA.
PERC.
airy tone
ord.
M
CYMBAL 1
circle movement with drumstick
or similar object on surface of cymbal
CYMBAL 2
VIBRAPHONE
Milk-frother
(or reibstock)
Bowed
breathe when necessary
sung into instrument
CYMBAL 1 AND 2
l.v.
pppp
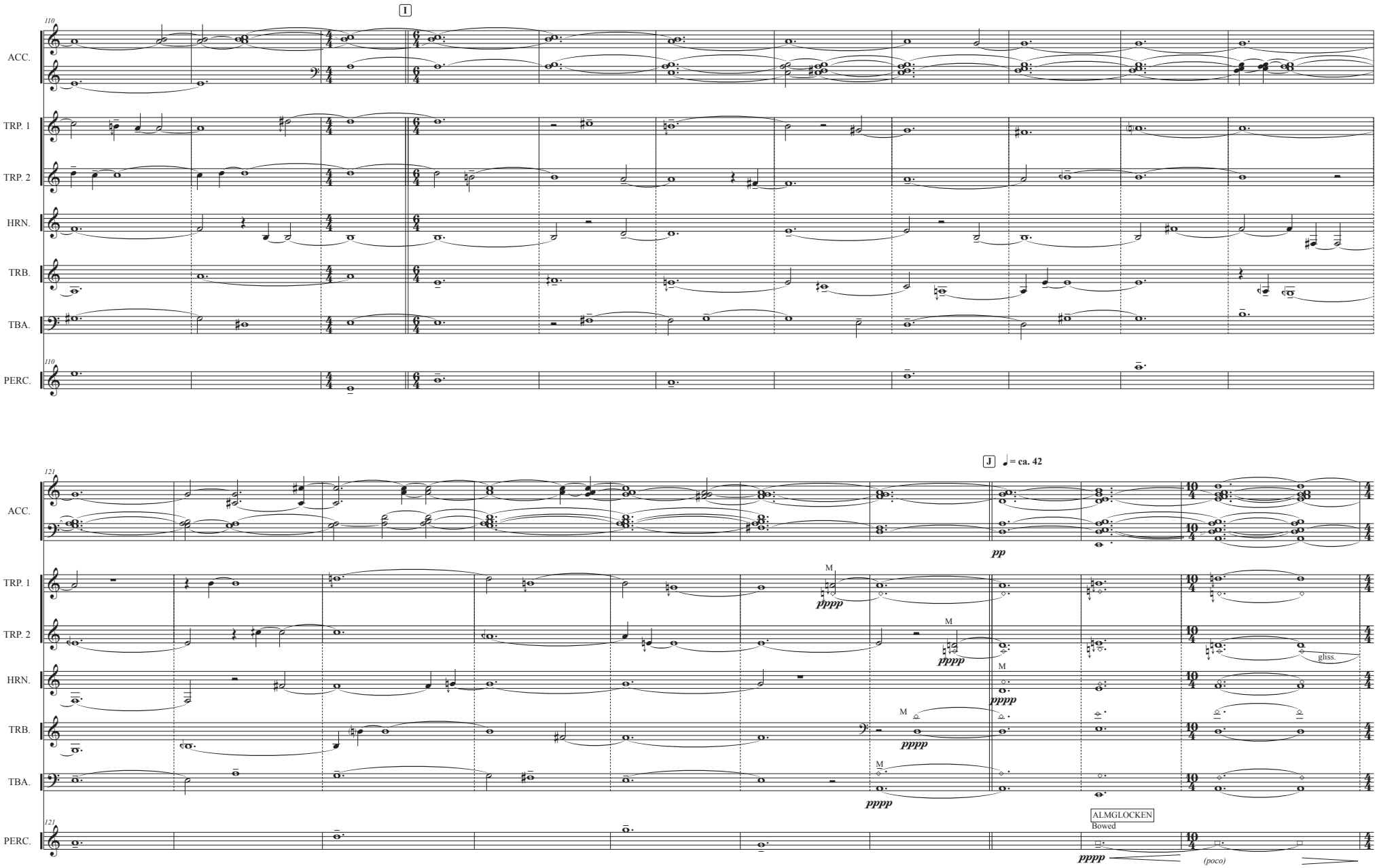
V.

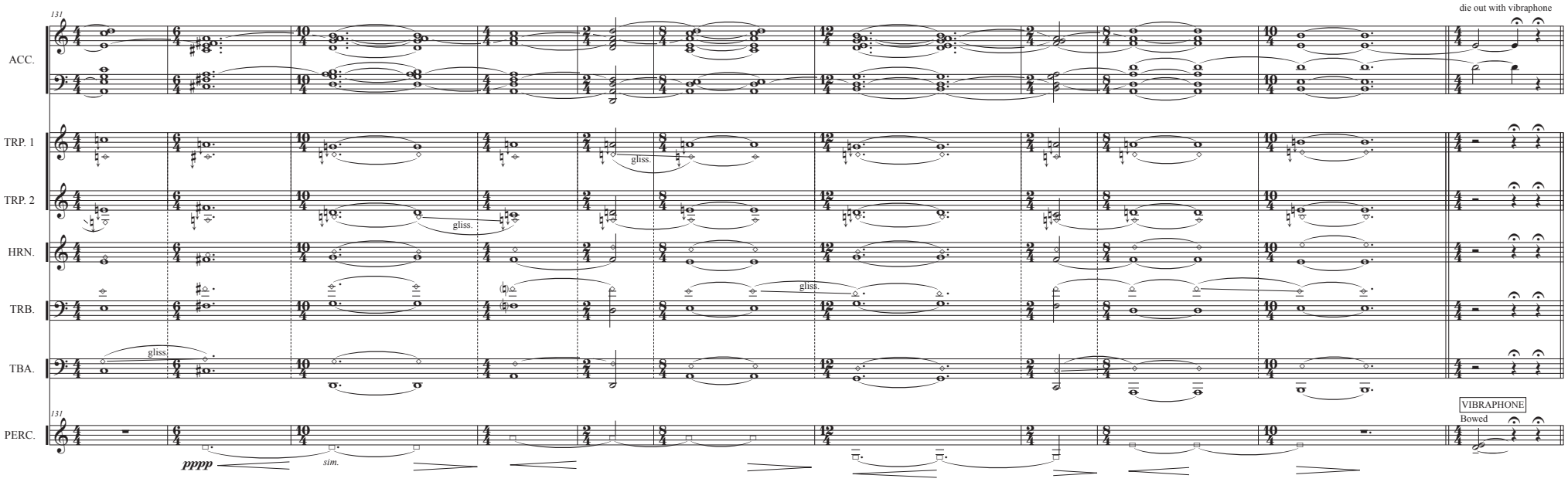
G.P.

(electronics only)




♩= 80
86
ACC.
TRP. 1
TRP. 2
HRN.
TRB.
TBA.
PERC.
pppp
CROTALES
Bowed
sempre l.v.
H
100


I
110
ACC.
TRP. 1
TRP. 2
HRN.
TRB.
TBA.
PERC.
J
♩= ca. 42
121
pp
M
pppp
gliss.
ALMGLOCKEN
Bowed
(poco)

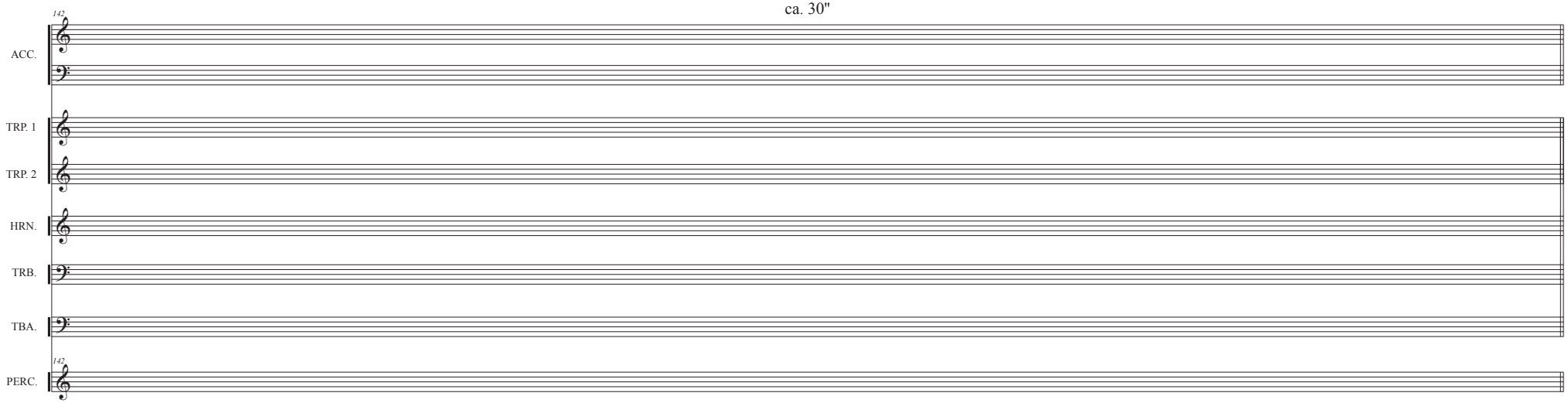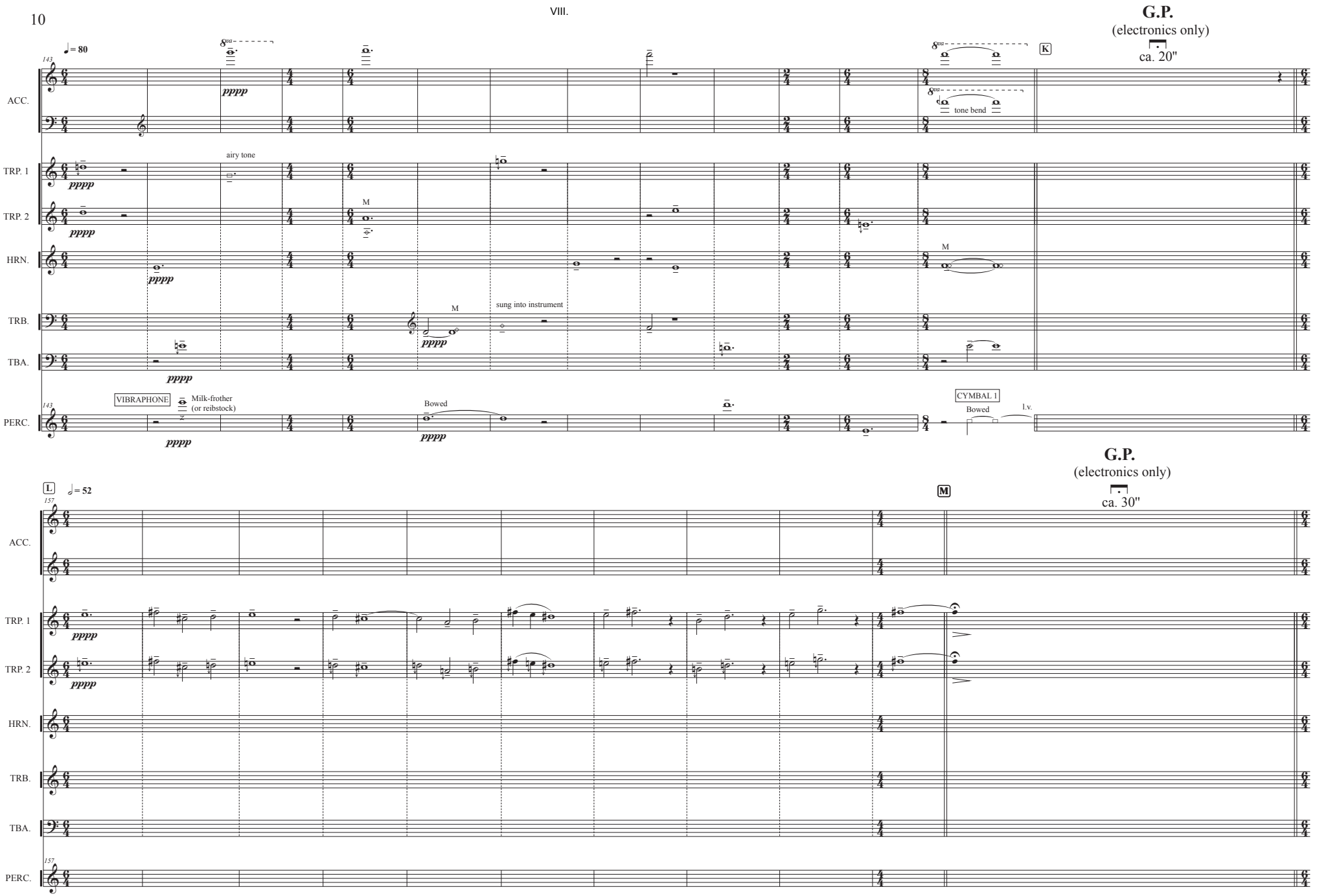


VII.
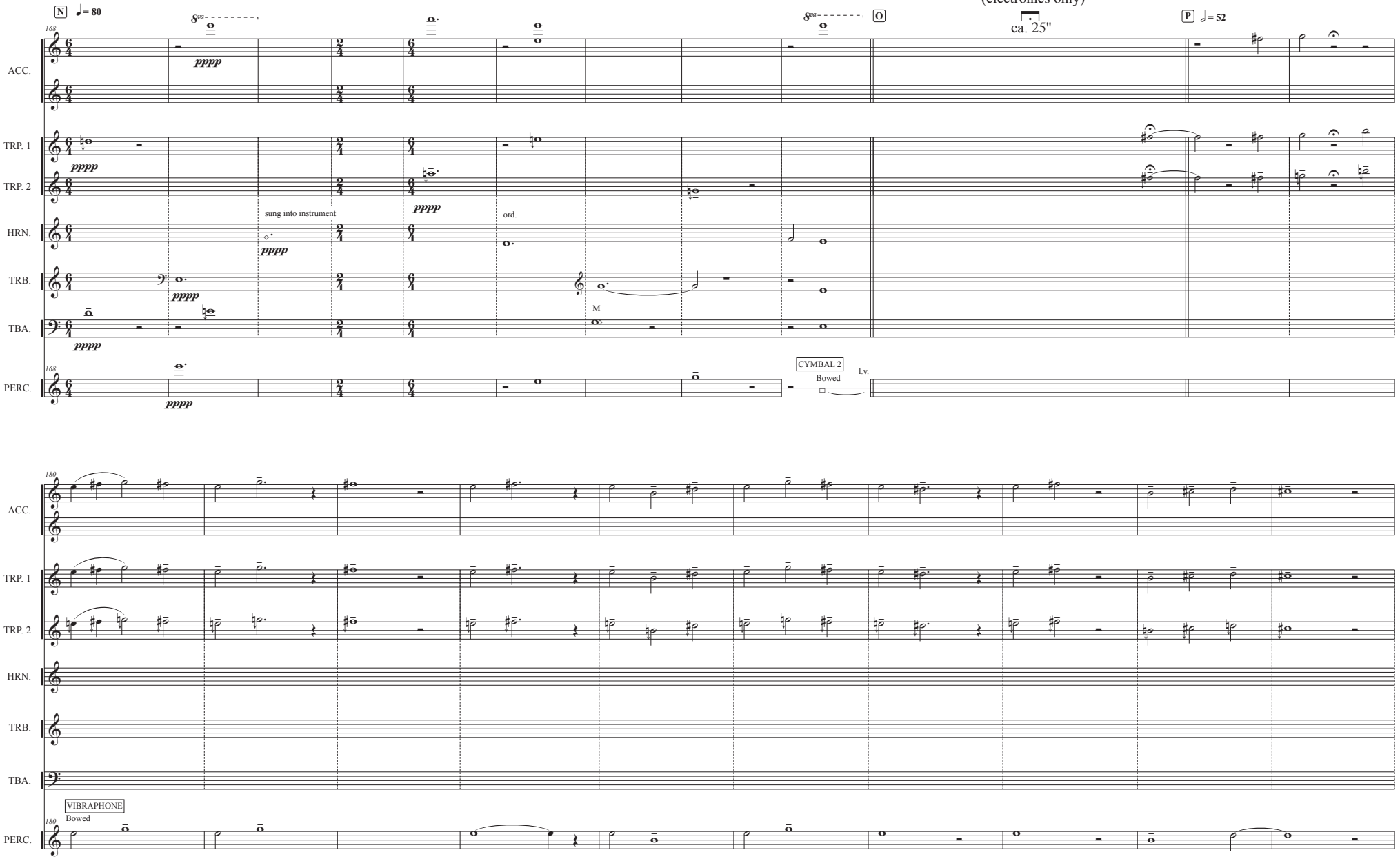
G.P.

(electronics only)
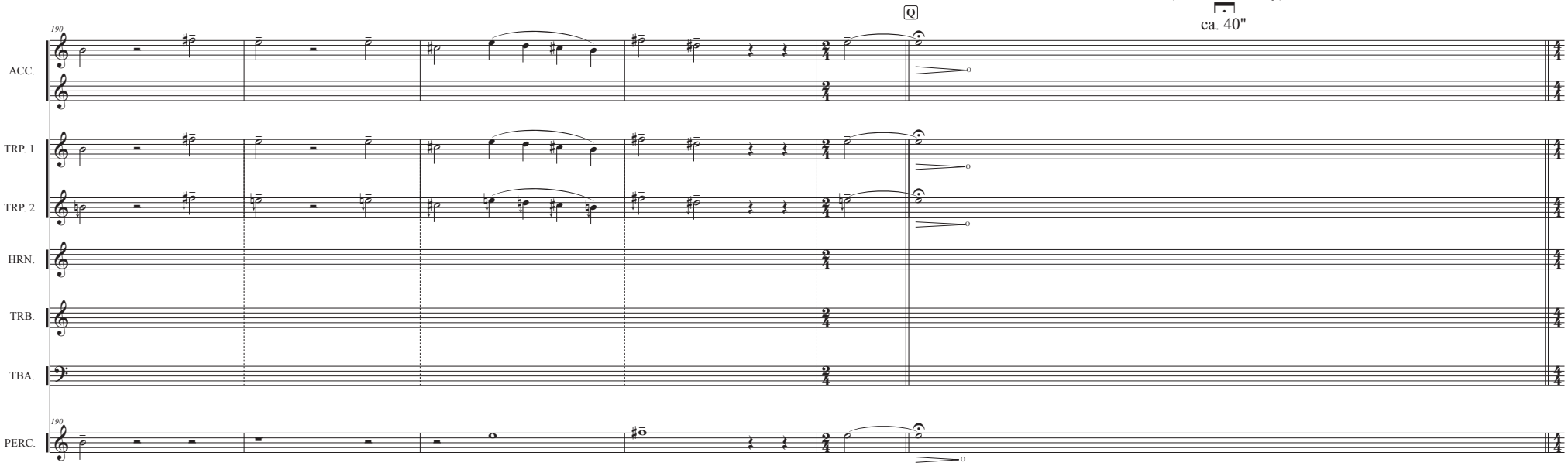
ca. 30"
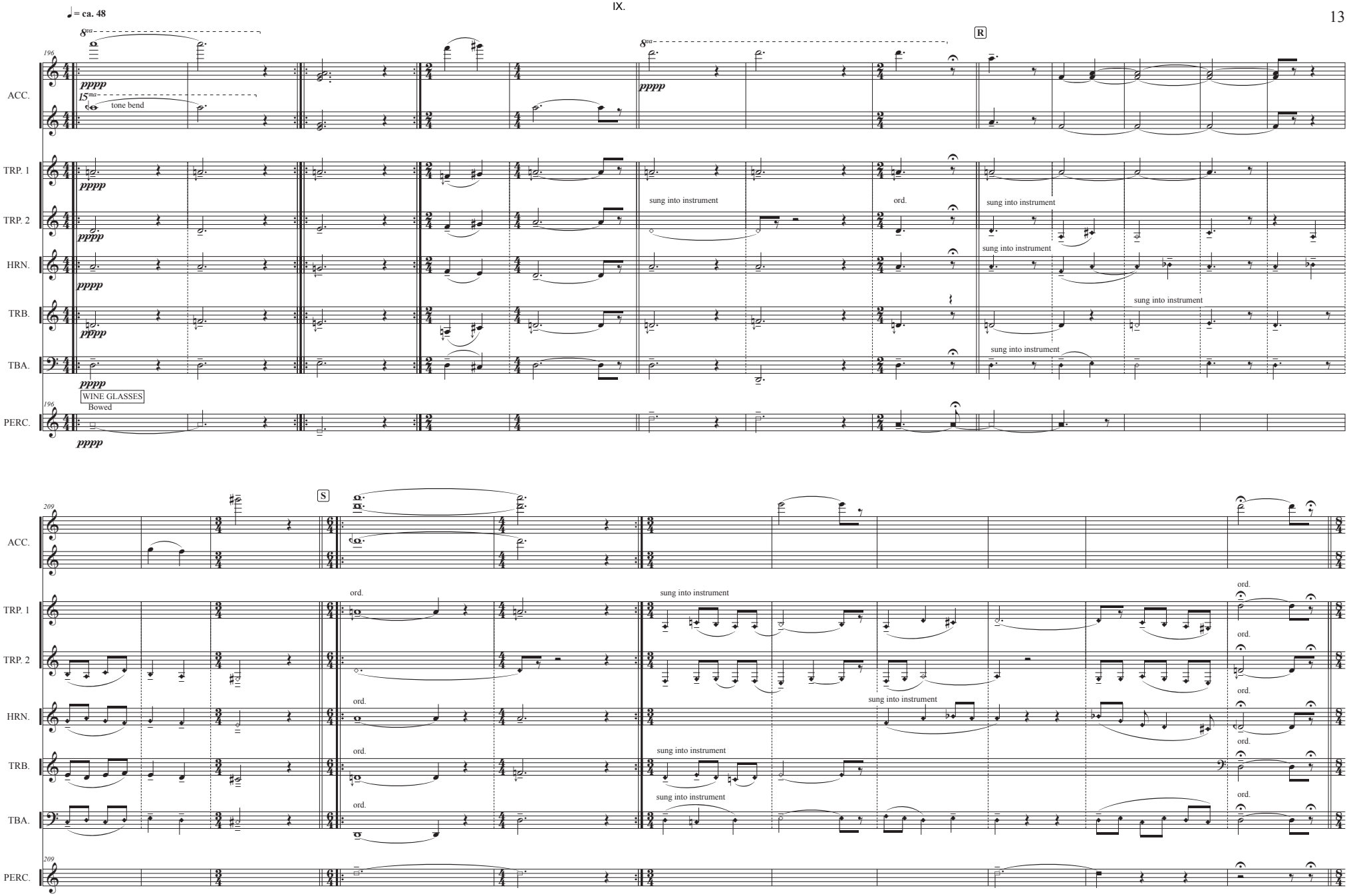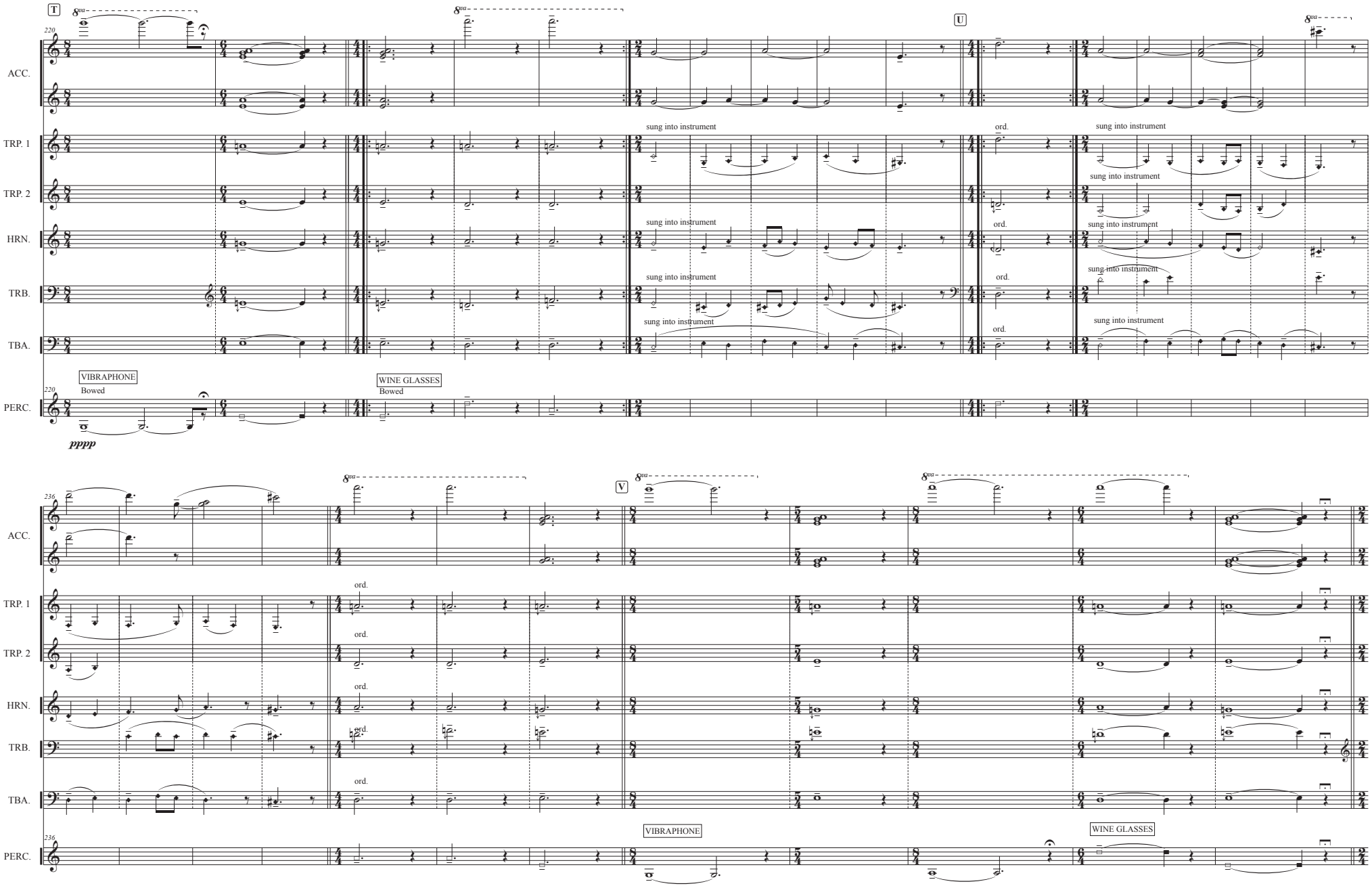



G.P.
(electronics only)
ca. 20"
♩= 80
143
K
ACC.
pppp
tone bend
TRP. 1
airy tone
TRP. 2
M
HRN.
TRB.
sung into instrument
TBA.
VIBRAPHONE
Milk-frother
(or reibstock)
Bowed
CYMBAL 1
l.v.
PERC.
L
♩= 52
157
M
G.P.
(electronics only)
ca. 30"
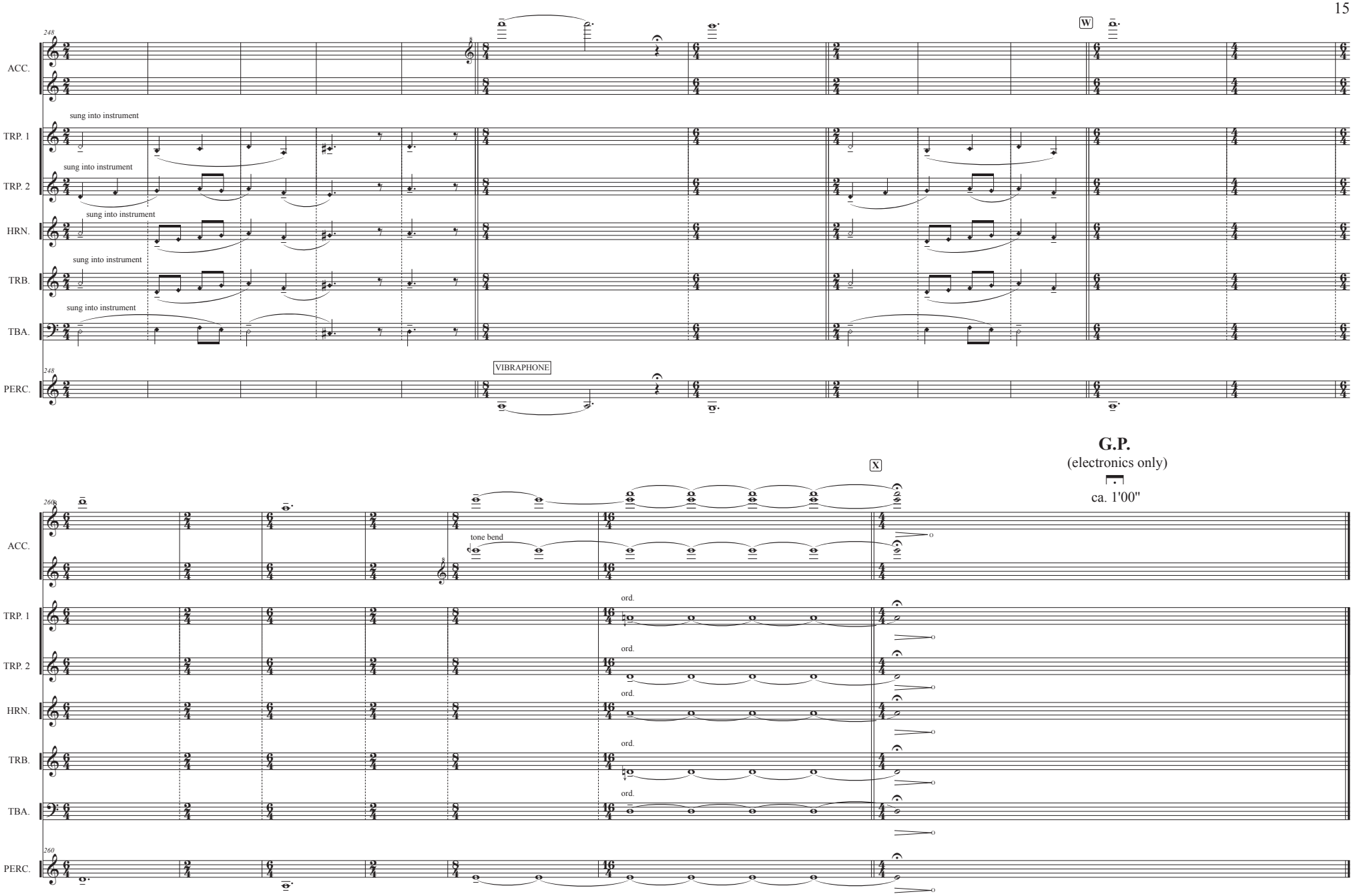

N
♩= 80
8va
O
ca. 25"
P
♩= 52
168
ACC.
TRP. 1
TRP. 2
HRN.
TRB.
TBA.
PERC.
pppp
sung into instrument
ord.
M
CYMBAL 2
Bowed
l.v.
180
VIBRAPHONE
Bowed

G.P.
(electronics only)
ca. 40"




♩= ca. 48
196
ACC.
8va
15ma
pppp
tone bend
TRP. 1
TRP. 2
HRN.
TRB.
TBA.
WINE GLASSES
Bowed
PERC.
R
sung into instrument
ord.
S
209


T
U
V
220
236
ACC.
TRP. 1
TRP. 2
HRN.
TRB.
TBA.
PERC.
sung into instrument
ord.
VIBRAPHONE
Bowed
WINE GLASSES
Bowed
pppp


248
ACC.
W
sung into instrument
TRP. 1
sung into instrument
TRP. 2
sung into instrument
HRN.
sung into instrument
TRB.
sung into instrument
TBA.
248
VIBRAPHONE
PERC.
G.P.
(electronics only)
ca. 1'00"
X
260
ACC.
tone bend
ord.
TRP. 1
ord.
TRP. 2
ord.
HRN.
ord.
TRB.
ord.
TBA.
260
PERC.